

HERITAGE

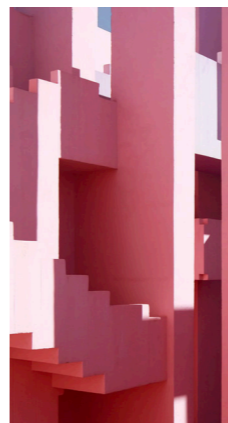
— COLLECTION —

DARK

Shaping the future with **HERITAGE**

HERITAGE
— COLLECTION —

P 4



RICARDO
BOFILL

P 10



LÉON
STYNEN

P 14



LUC
VINCENT

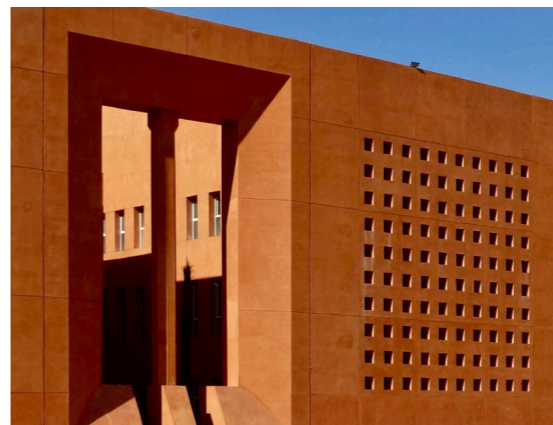
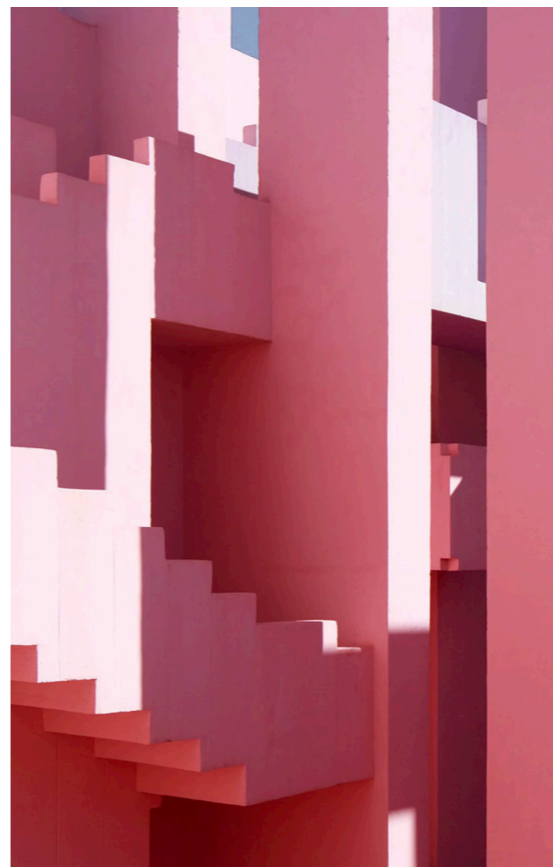
P 18



PIERRE
VASARELY

RICARDO BOFILL

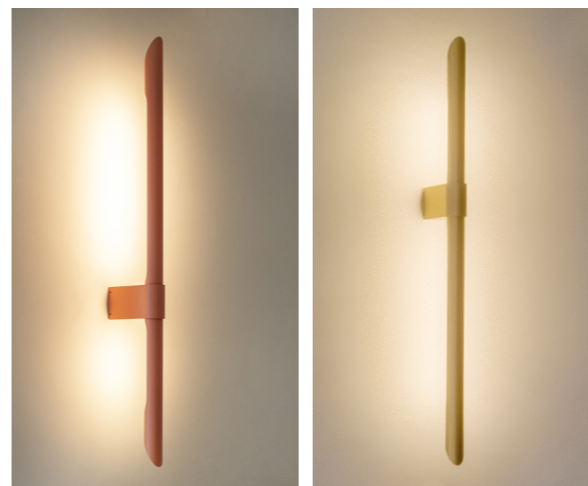
Taller de arquitectura



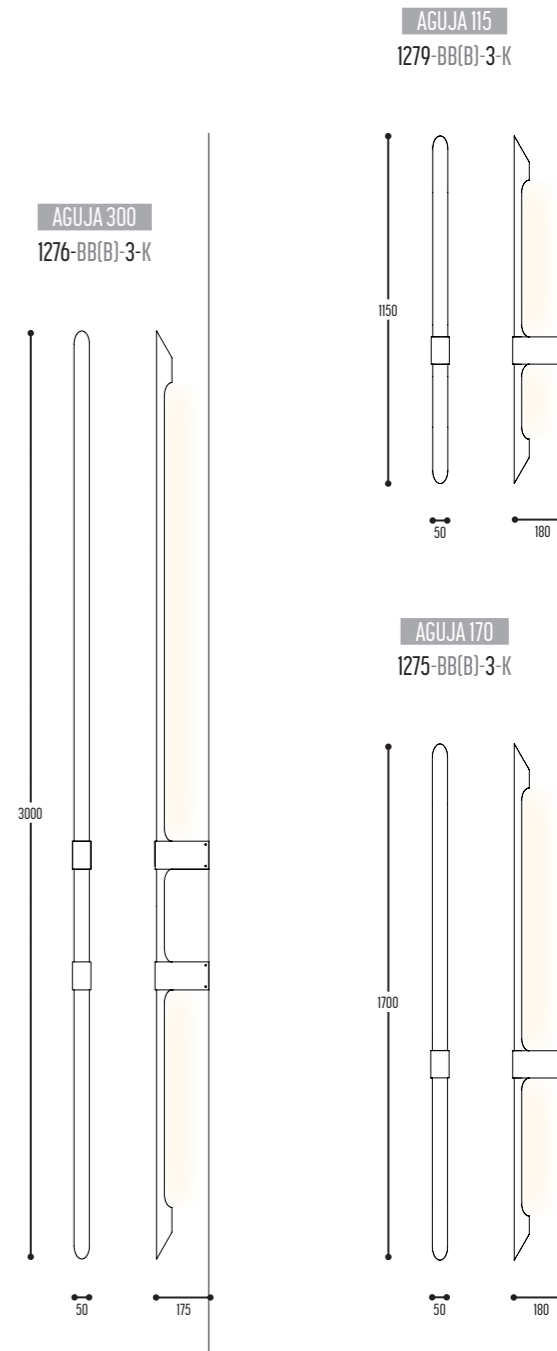


2014
AGUJA

HERITAGE
COLLECTION



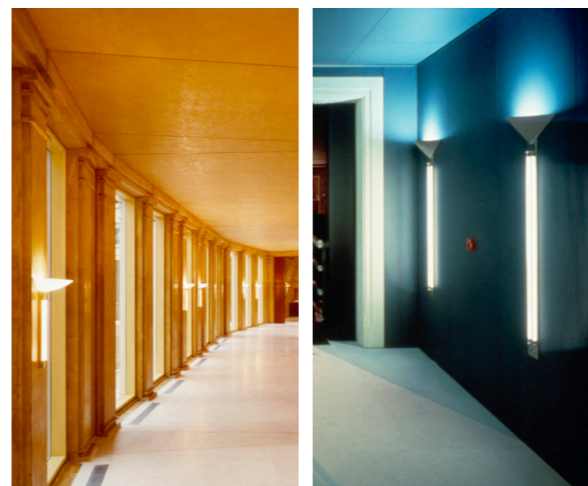
| | | | |
|-------|-------------------|-----|--|
| BB(B) | COLORS | 02 | Black |
| | | 03 | White |
| | | 111 | Brass Finish |
| E | CRI • LUMENOUTPUT | 3 | AGUJA 115 >90CRI • 3150 Lm / 19,4W / 3000K |
| | | | AGUJA 170 >90CRI • 5250 Lm / 32,6W / 3000K |
| | | | AGUJA 300 >90CRI • 6300 Lm / 38,8W / 3000K |
| K | DRIVER | 1 | No driver |
| | | 0 | Non dimmable (intern) |
| | | 2 | Dimmable 1-10 V (extern) |
| | | 3 | Dali (extern) |





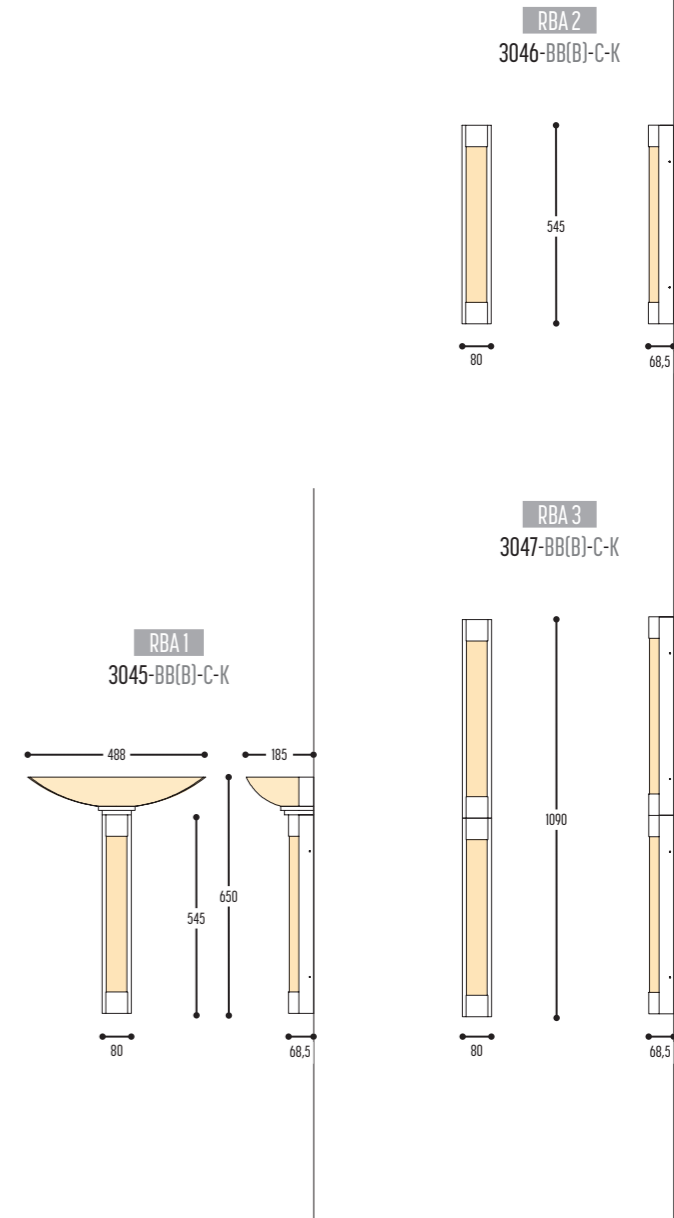
1989
SWIFT BUILDING
 La Hulpe - Belgium

HERITAGE
 COLLECTION



| | | | |
|-------|--------|-----|---|
| BB(B) | COLORS | 02 | Black |
| | | 03 | White |
| | | 110 | Brass |
| C | RBA 1 | 2 | >90 CRI • 600-800 Lm / 15-25 W / 2700 K |
| | | 3 | >90 CRI • 600-800 Lm / 15-25 W / 3000 K |
| | RBA 2 | 2 | >90 CRI • 800 Lm / 25 W / 2700 K |
| | | 3 | >90 CRI • 800 Lm / 25 W / 3000 K |
| | RBA 3 | 2 | >90 CRI • 1600 Lm / 50 W / 2700 K |
| | | 3 | >90 CRI • 1600 Lm / 50 W / 3000 K |
| K | DRIVER | 1 | No driver |
| | | 0 | Non dimmable (intern) |
| | | 2 | Dimmable 1-10 V (intern) |
| | | 3 | Dali (intern) |

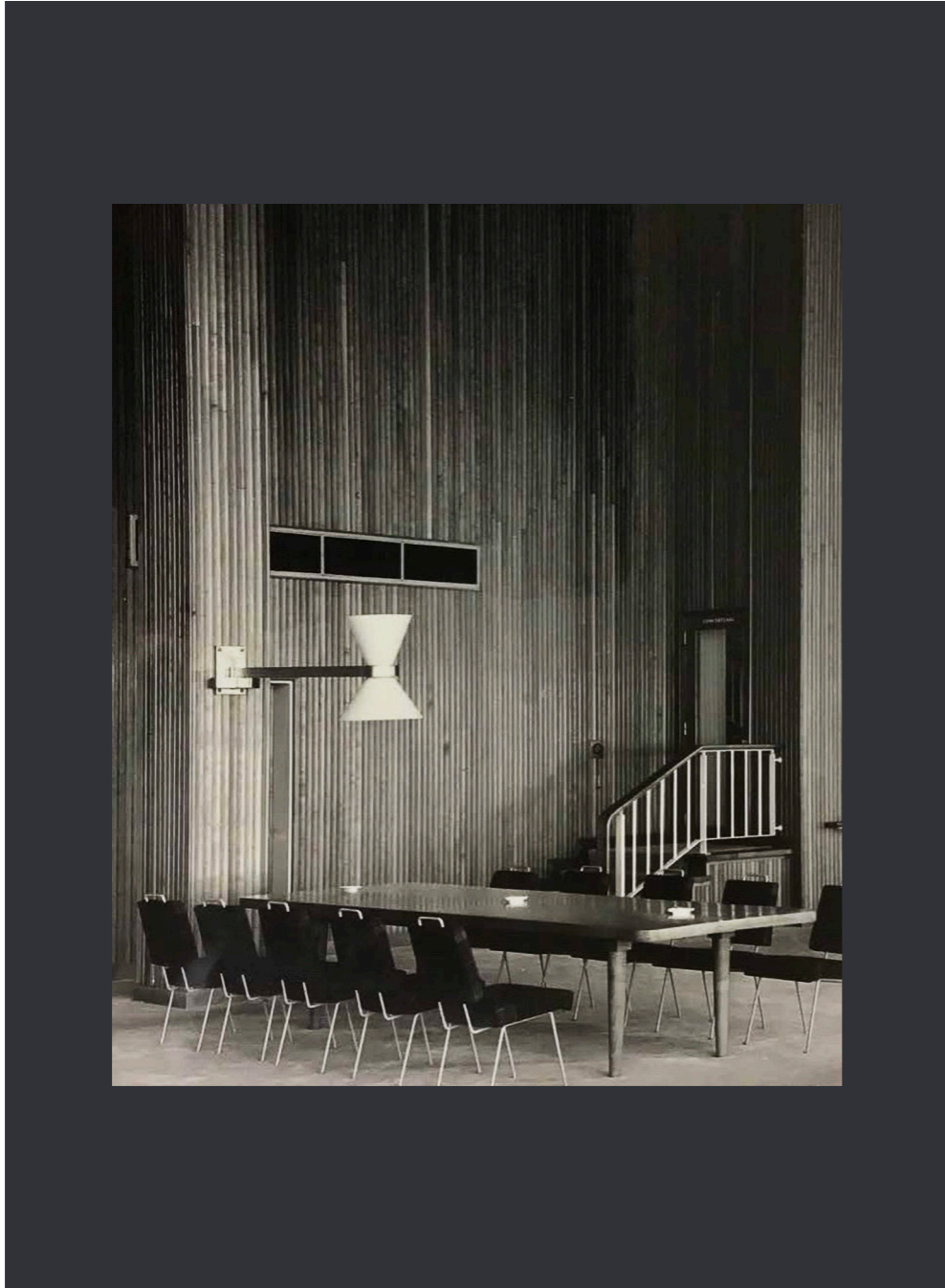
Alu-Metal



LÉON STYNEN

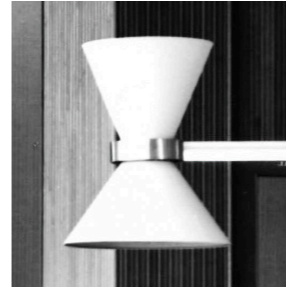
Architect



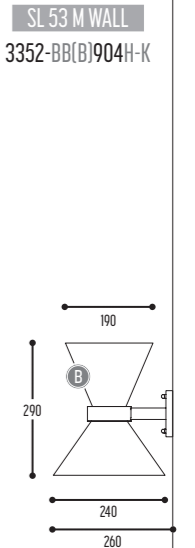
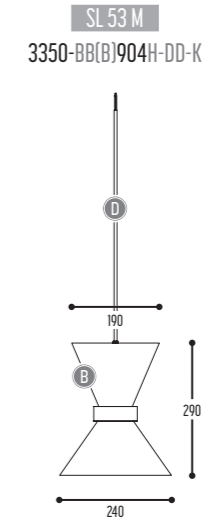
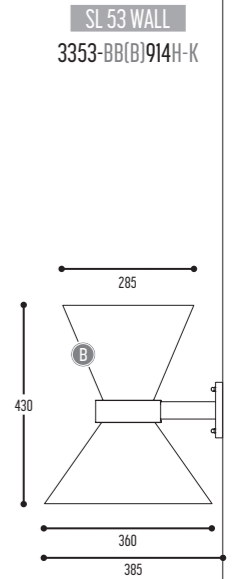
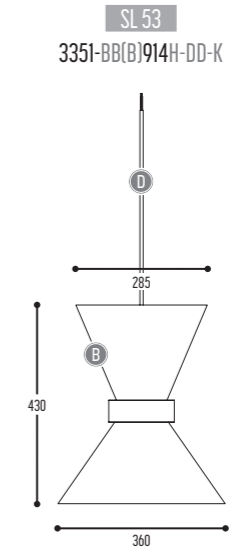


1953
KURSAAL
Oostende - Belgium

HERITAGE
COLLECTION

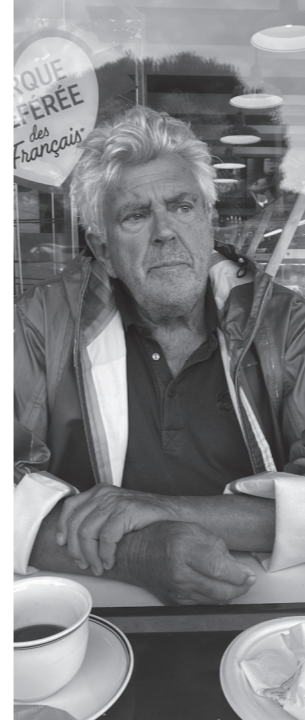


| | | | | |
|-------|-------------------|-----|-----|--|
| BB(B) | COLORS CONES | 02 | | Black |
| | | 03 | | White |
| | | 101 | | Soft Pink |
| | | 103 | | Soft Blue |
| | | 104 | | Soft Green |
| | | 124 | | Kaki |
| | | 140 | | Old Pink |
| | | 141 | | Terracotta Red |
| | | 142 | | Oxide Red |
| | | | | |
| EFF | CRI • LUMENOUTPUT | 904 | LED | >90 CRI • 2x 600 Lm / 350 mA / 2x 6,4 W |
| | | 914 | LED | >90 CRI • 2x 1400 Lm / 350 mA / 2x 14 W |
| H | COLOR TEMP | 2 | | 2700 K |
| | | 3 | | 3000 K |
| DD | SUSP. CABLE | 01 | | 1,5 m |
| | | 02 | | 2,5 m |
| K | DRIVER | 1 | | No driver |
| | | 0 | | Non dimmable (intern) |
| | | 2 | | Dimmable 1-10 V (intern) Small version (extern) |
| | | 3 | | Dali (intern) Small version (extern) |
| | | 4 | | Phase cut (intern) |



LUC VINCENT

Square Man





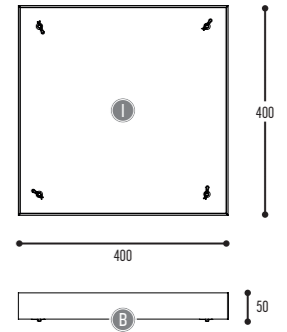
1996
SQUARE MOON

HERITAGE
COLLECTION

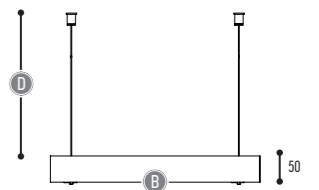
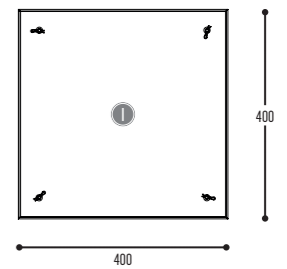
| | | | |
|-------|-------------|-----|--------------------------------------|
| BB(B) | COLORS | 02 | Black |
| | | 03 | White |
| | | 149 | Alu Brushed |
| | | 151 | Bronze Dark |
| FF | LED | 14 | >80 CRI • 675 Lm/m / 9,6 W/m - 14W |
| | | 22 | >90 CRI • 1050 Lm/m / 14,4 W/m - 22W |
| | | 43 | >90 CRI • 2100 Lm/m / 28,8W/m - 43W |
| H | COLOR TEMP. | 2 | 2700 K |
| | | 3 | 3000 K |
| | | 4 | 4000 K |
| II | PLEXI | 03 | White |
| | | 04 | Red |
| | | 06 | Blue |
| | | 08 | Orange |
| DD | SUSP. CABLE | 00 | N.A. |
| | | 02 | 1,5m |
| | | 03 | 2,5m |
| K | DRIVER | 1 | No driver |
| | | 0 | Non dimmable (intern) |
| | | 2 | Dimmable 1-10 V (intern) |
| | | 3 | Dali (intern) |



SQUARE MOON
3400-BB(B)-FFH-00-II-K



SQUARE MOON S
3401-BB(B)-FFH-DD-II-K (DOWN)
3402-BB(B)-FFH-DD-II-K (UP/DOWN)



PIERRE VASARELY

Optical Art

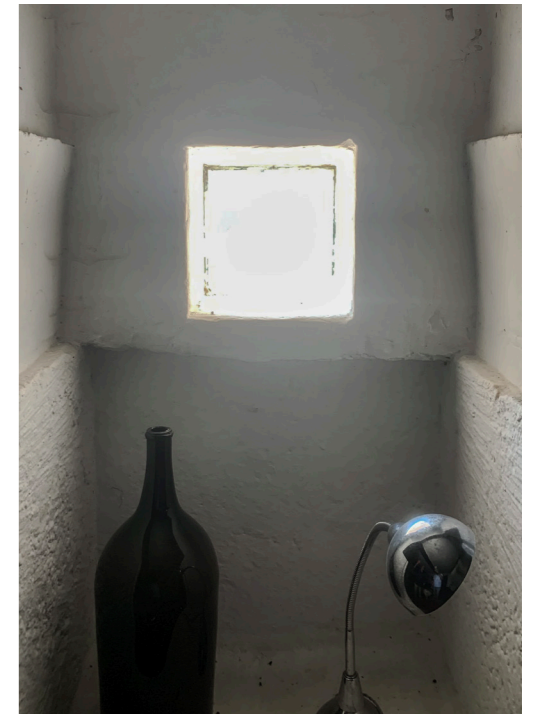


DESIGN

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2023
PIERRE VASARELY & LUC VINCENT

HERITAGE
COLLECTION



| | | | |
|-------|-------------------|-----|--------------------------|
| BB(B) | COLORS | 151 | Bronze Dark |
| EFF | CRI • LUMENOUTPUT | 921 | >90 CRI • 14,4 W/m - 21W |
| H | COLOR TEMP. | 2 | 2700 K |
| K | DRIVER | 1 | No driver |
| | | 0 | Non dimmable (intern) |
| | | 2 | Dimmable 1-10 V (intern) |
| | | 3 | Dali (intern) |



VASARELY 1
3425-151-9212-K

VASARELY 4
3428-151-9212-K

VASARELY 2
3426-151-9212-K

VASARELY 5
3429-151-9212-K

VASARELY 3
3427-151-9212-K

VASARELY 6
3430-151-9212-K

DARK