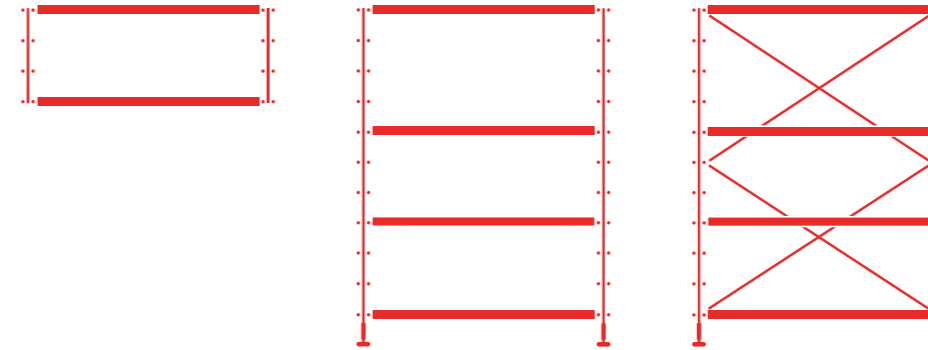


50 years of timeless design.  
Discover our collection 2023-2024

# Mobles114

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<b>02</b>	<b>Seating</b>	p. 35
<b>03</b>	<b>Tables</b>	p. 71
<b>04</b>	<b>Complements</b>	p. 104

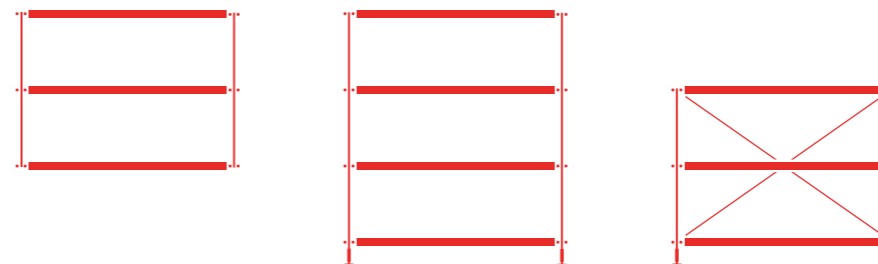
# Tria Shelving System 07



# Tria Shelf 24



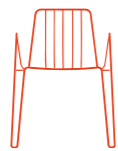
# Tria Pack 27



# Seating



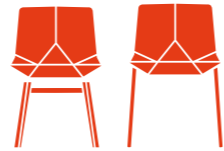
**37** Gràcia



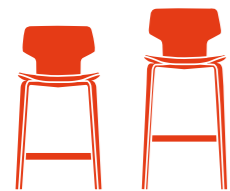
**40** Rambla



**42** Tube



**44** Green



**49** Gràcia Stool



**51** Nuta



**55** Gimlet Stool



**57** Luco



**60** Om



**61** Danesa



**63** Torres Clavé 1934

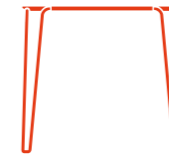


**67** Catalana 1942

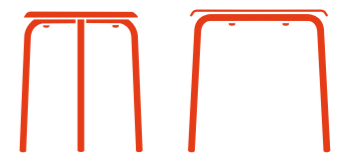
# Tables



**72** Gràcia



**75** Rambla



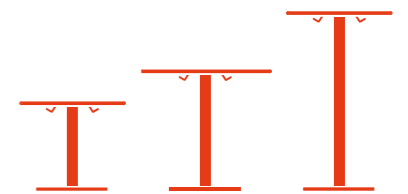
**77** Tube



**79** MMS 1963



**83** Jujol 1920



**87** Oxi Bistrot



**89** Pey Central



**90** Pey table system

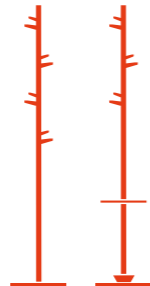
# Complements



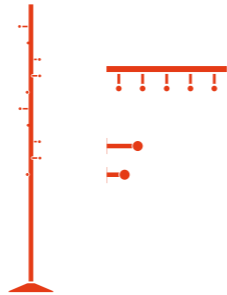
105 Forc



107 Hulot



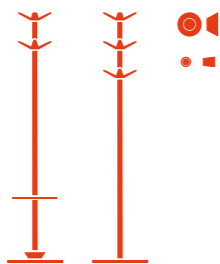
109 Taiga



111 Mirac



113 Ona



115 Bambú



118 Riga



121 Tombal



123 Platea



125 Fil 1991



128 Copenhaguen



131 Tong 1964



133 Frac



134 Circus



135 Clac

# Technical information 136

## Fabrics 144



# SHELVING



# TRIA shelving system

7

Design by Massana - Tremoleda

# For everyone, everywhere.

Designed in 1978, now a contemporary icon.



- Living room
- Bookshelf
- Kitchen
- Office
- Home-Office
- Bathroom
- Kids & Teens
- Dressing room







A long, low-profile black floating shelf is mounted against a white wall. The shelf is divided into three main sections:

- Left Section:** A wooden cabinet with a light-colored wood grain finish and a black frame.
- Middle Section:** An open shelf containing a stack of books, including one titled "Joan Miró 1893-1983" by MAREK PERLEK & OVALADO, and a wooden bowl.
- Right Section:** A wire mesh bookshelf structure containing a stack of books, including one titled "ANDREW MARTIN INTERIOR DESIGN REVIEW VOL. 21".

A black lamp with a curved neck is mounted on the right side of the shelf. On top of the shelf, there are two decorative items: a black pedestal and a black bowl filled with lemons.



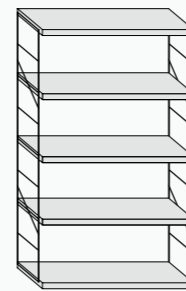


How it works.  
Discover the different possibilities  
of Tria shelving system.

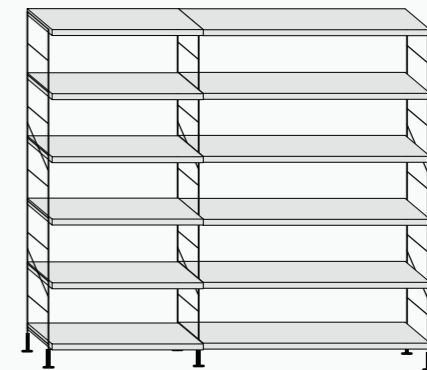
### Depth 24cm

---

Wall system



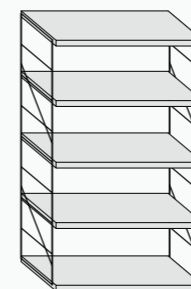
Floor system  
(wall mounted)



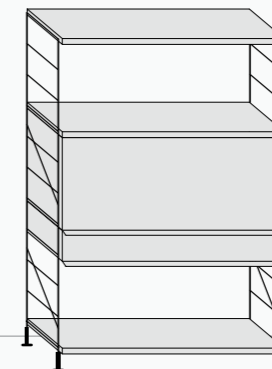
### Depth 36cm

---

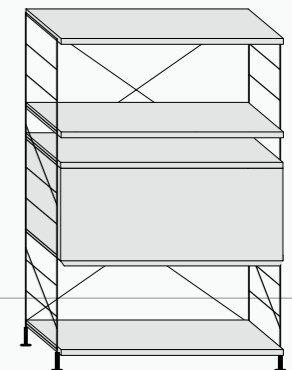
Wall system



Floor system  
(wall mounted)



Free-standing





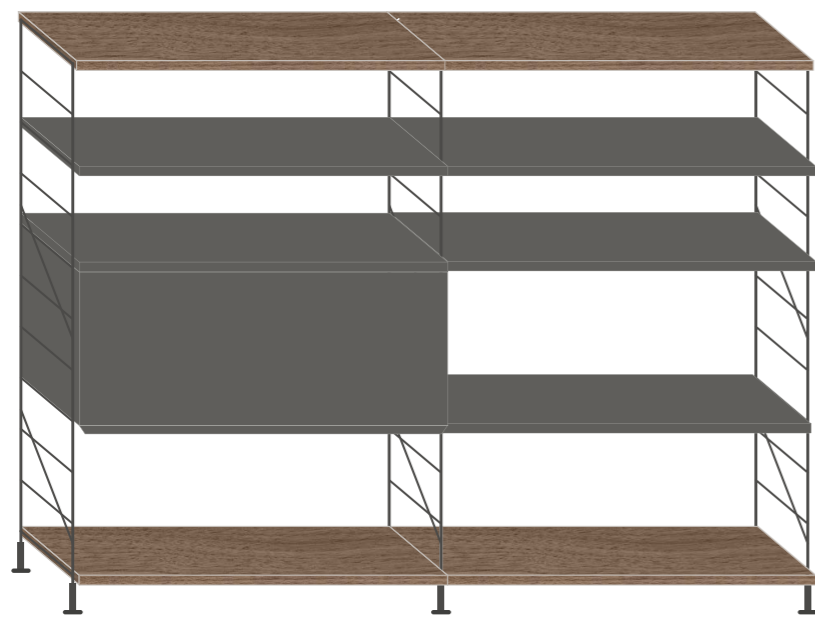






Plan your TRIA in  
just 3 steps

# Online configurator

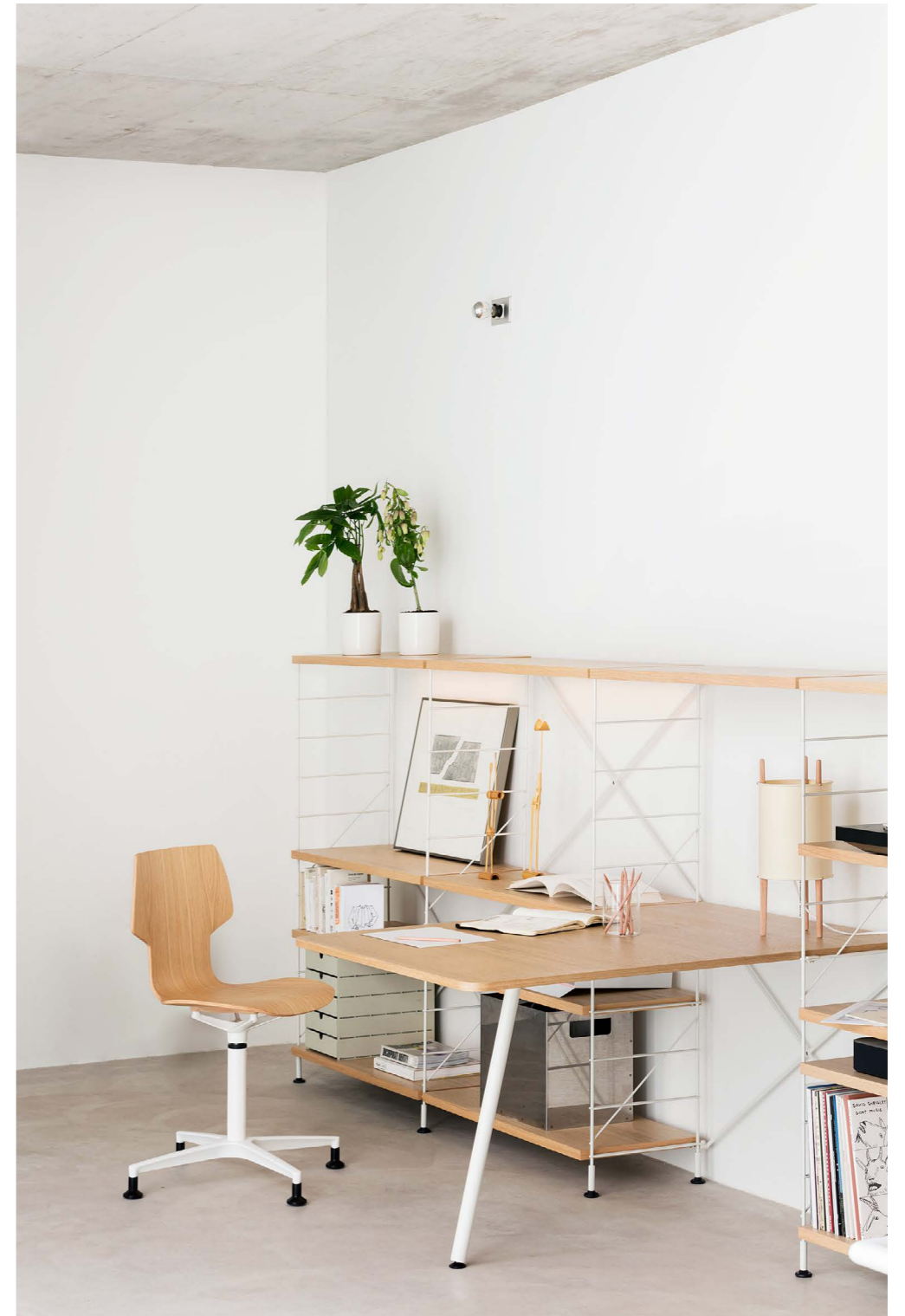


[tria.mobles114.com](http://tria.mobles114.com)















**Free standing version**

Structure autoportante

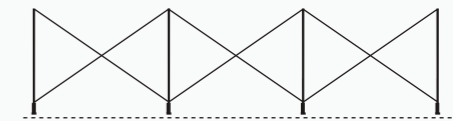
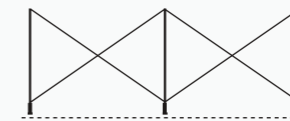
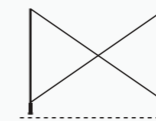
ENG Tria free standing version doesn't need to be attached to the wall, so you don't need to make any holes, can place the shelves in front of a mirror-glass or divide up a large space.

FRA Les supports latéraux, unis par une structure en forme de croix, permettent de ne pas fixer l'étagère au mur, que ce soit pour éviter de faire des trous, pour la poser devant une vitre ou pour séparer des espaces.

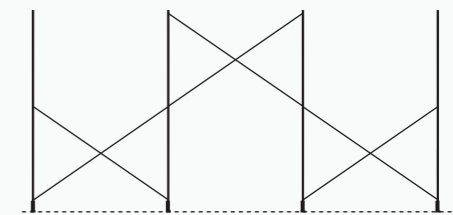
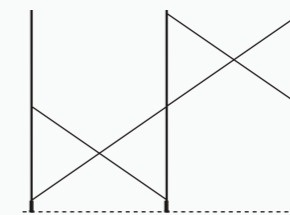
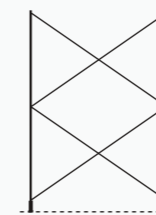


# How many cross-bars do you need to make TRIA free standing?

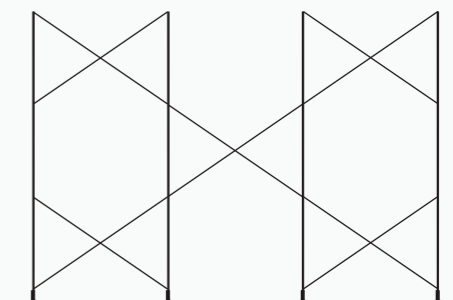
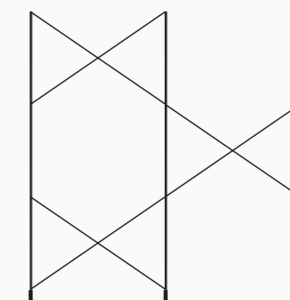
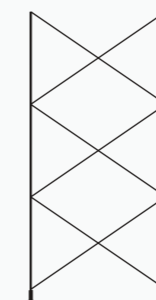
H73 cm



H135 cm



H198 cm





Clac Magnet

# Tria Shelf

Endless possibilities, ten colors,  
one simple shelf.



24

Design by Massana - Tremoleda



Bookshelf  
Bedroom  
Kitchen

Living room  
Bathroom  
Kids & Teens





# Tria Pack

27



Design by Massana - Tremoleda

# Tria Pack wall mounted



# Tria Pack Floor (wall mounted)



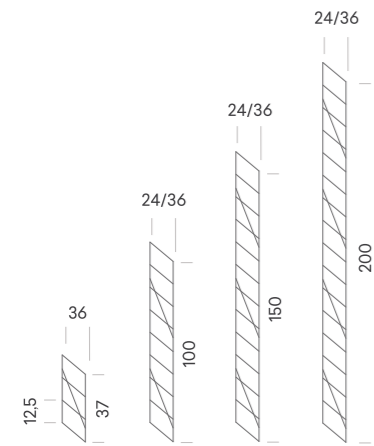
## Tria Pack Free-standing



## TRIA wall system

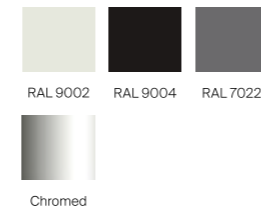
All measures in cm

\* Not suitable for plasterboard or non-supporting walls.



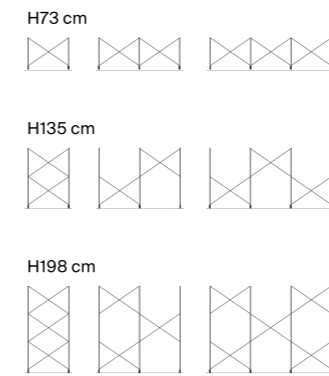
### Finishes

#### Metal structure

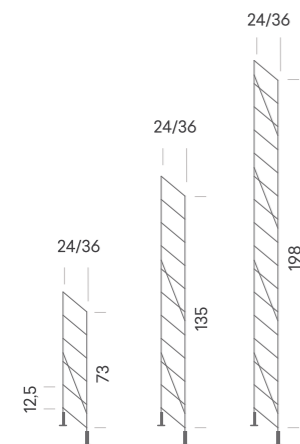


## How many free standing structure do you need?

All measures in cm

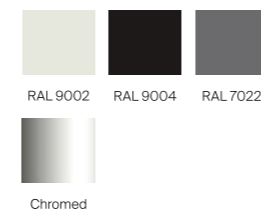


## TRIA floor system (wall mounted)

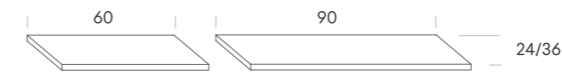


### Finishes

#### Metal structure



## TRIA shelves

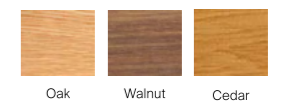


### Finishes

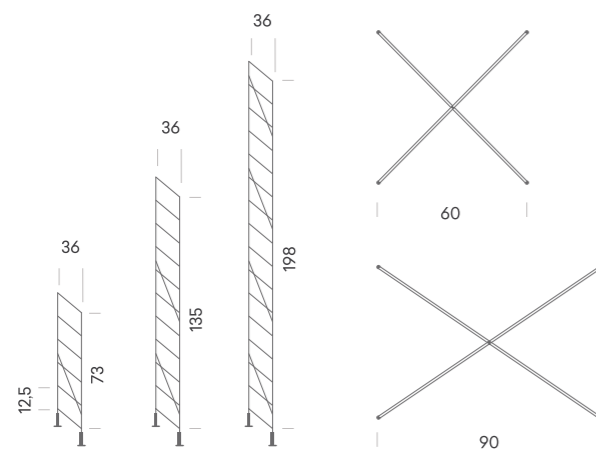
#### Metal shelves



#### Wooden shelves

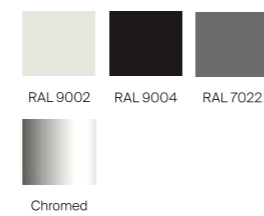


## TRIA free standing



### Finishes

#### Metal structure



#### Free standing structure

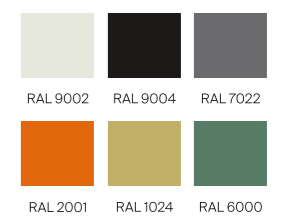


## TRIA cabinet top cover

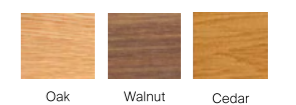


### Finishes

#### Metal shelves



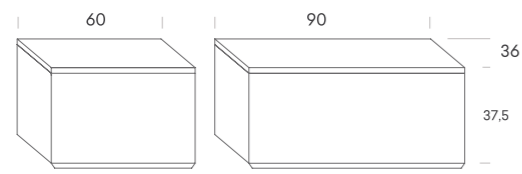
#### Wooden



## TRIA cabinet

All measures in cm

\* Wooden cabinets with white, black or grey structure.



### Finishes

#### Metal



RAL 9002 RAL 9004 RAL 7022



RAL 2001 RAL 1024 RAL 6000

#### Wooden

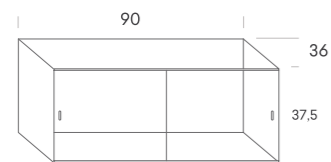


Oak Oak Oak



Walnut Walnut Walnut

## TRIA display cabinet



### Finishes

#### Metal



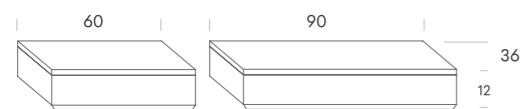
RAL 9002 RAL 9004

#### Glass



Transparent

## TRIA drawer



### Finishes

#### Metal



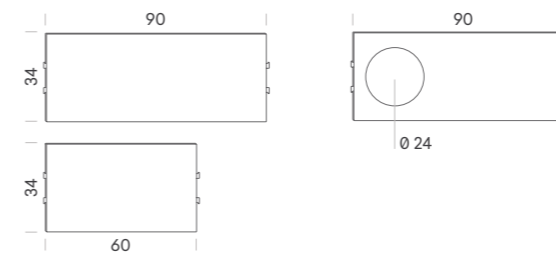
RAL 9002 RAL 9004 RAL 7022



RAL 2001 RAL 1024 RAL 6000

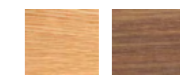
## TRIA back panel

All measures in cm



### Finishes

#### Wooden back panels

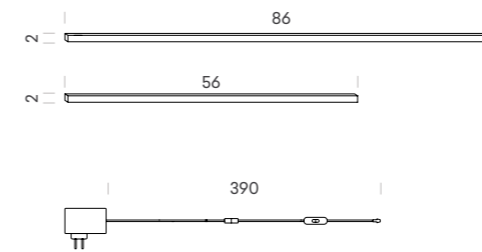


Oak Walnut

#### Mirror



## TRIA linear light



### Finishes

#### Profile Difuser Wire



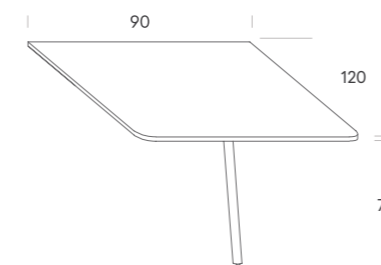
Silver Aluminium Plastic Translucent Black

#### Light



Warm 2700K

## TRIA table



### Finishes

#### Table top



RAL 9002 RAL 9004 RAL 7022



Oak Walnut

#### Metal leg



RAL 9002 RAL 9004

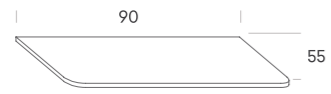


RAL 7022 Chromed

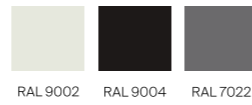


## TRIA desk

All measures in cm



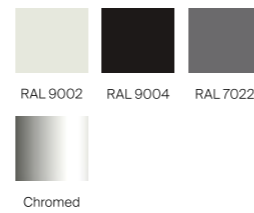
### Finishes



## TRIA grid shelf



### Finishes

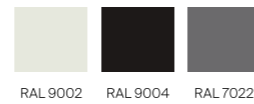


## TRIA inclined shelf



### Finishes

Metal shelves



## TRIA clothes hanger bar

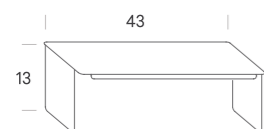


### Finishes



## TRIA auxiliar shelf

All measures in cm

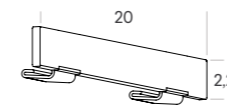


### Finishes

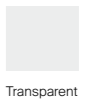


## TRIA auxiliar shelf

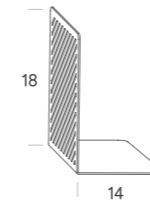
All measures in cm



### Finishes



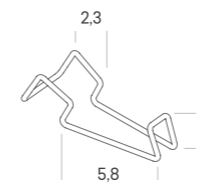
## TRIA book - holder



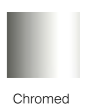
### Finishes



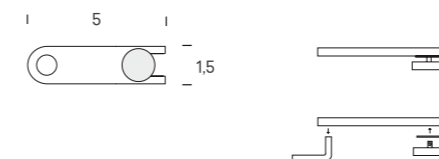
## TRIA hook



### Finishes



## TRIA skin board accessory

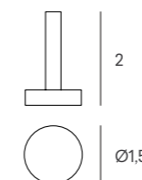


### Finishes

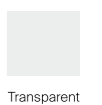


## Clac magnet

33

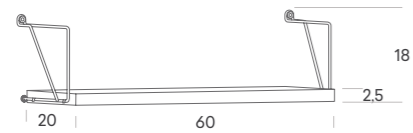


### Finishes



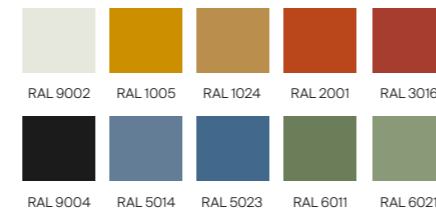
## Tria Shelf

All measures in cm

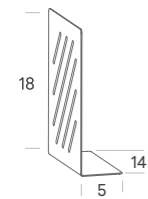


### Finishes

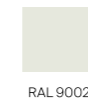
#### Metal



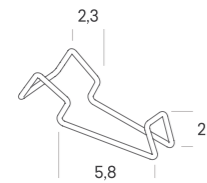
## Tria Shelf book - holder



### Finishes



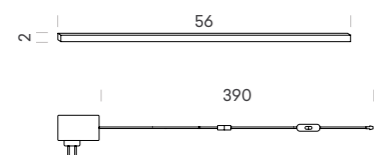
## Tria Shelf hook



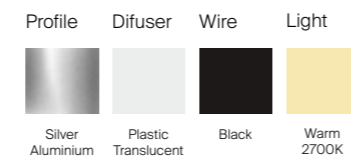
### Finishes



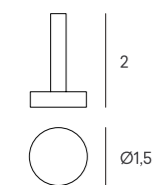
## Tria Shelf linear light



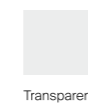
### Finishes



## Tria Shelf magnet



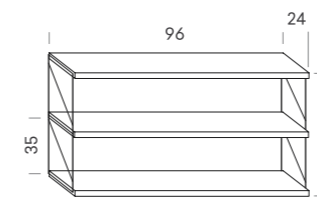
### Finishes



## TRIA pack wall system

All measures in cm

\* Not suitable for plasterboard or non-supporting walls.

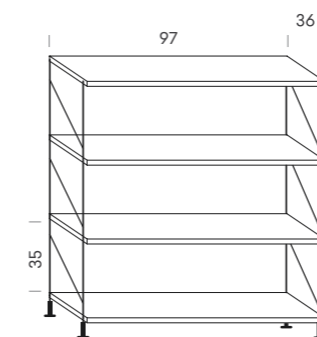


### Finishes

#### Metal



## TRIA pack floor system (wall mounted)

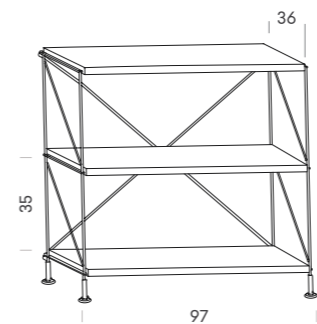


### Finishes

#### Metal



## TRIA pack free-standing



### Finishes

#### Metal



# SEATING



# CHAIRS

# Gràcia



37

Design by Massana - Tremoleda



#### **Chairs, tables and stools**

ENG The Gràcia family is made up of chairs, tables and stools in their different versions. The collection is produced using top quality plywood and noble woods, its finishes and solid materials making it particularly hardwearing, long-lasting and suitable for intensive use.

#### **Chaises, tables et tabourets**

FR La famille Gràcia est constituée de chaises, de tables et de tabourets déclinés en différentes versions. Cette collection est fabriquée en contreplaqué et en bois nobles de qualité supérieure. Les finitions et la résistance du matériau rendent la collection particulièrement résistante, durable et adaptée à un usage intensif.



**The chairs can be upholstered in selected fabrics, adding comfort and colour to the collection.**



ENG All the details have been especially designed: felt glides for the feet to minimise noise, a curved back for additional comfort and a polyurethane foam cushion easy to clean and ideal for public areas. A wide range of select fabrics allows the chairs to be upholstered, adding comfort and colour to the collection.

FR Tous les détails ont été spécialement conçus: des patins en feutre sur les pieds pour atténuer les bruits, un dossier courbé offrant un grand confort ou un coussin en mousse de polyuréthane, idéal pour les lieux publics et facile à nettoyer. Une large gamme de tissus tapissent les chaises et ajoutent du confort et de la couleur à la collection.



# Rambla

40

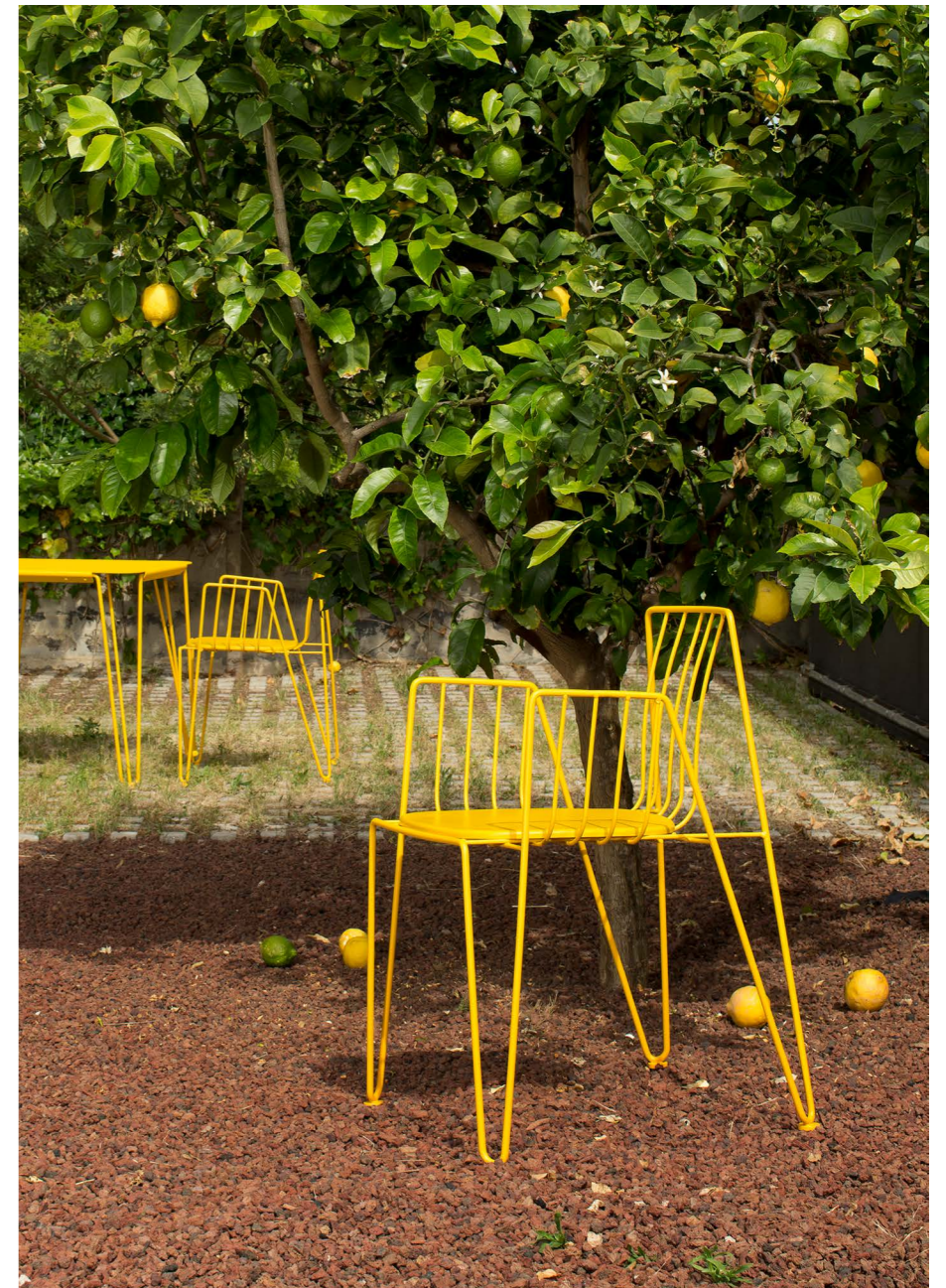
Design by Martín Azúa





ENG The Rambla chair takes its conceptual inspiration from the seats used in one of the most emblematic streets in the city of Barcelona: The Rambla. A street that runs from the very heart of the city to the waters of the port. A road that used to have seats you could hire for a while, to have a rest or a chat, very often turning into an improvised agora.

FR Le concept de la chaise Rambla est inspiré des chaises jadis disposées sur l'une des promenades les plus emblématiques de Barcelone : la Rambla. Une promenade qui mène du coeur de la ville aux flots du port. Cette rue était jalonnée de chaises en location, où les passants s'asseyaient pour se reposer ou discuter. On y tenait alors des débats improvisés et animés.



**Color finishes available  
in yellow, green, white or black.**

Check technical information (pag. 137)

# Tube



Design by Eugeni Quitllet

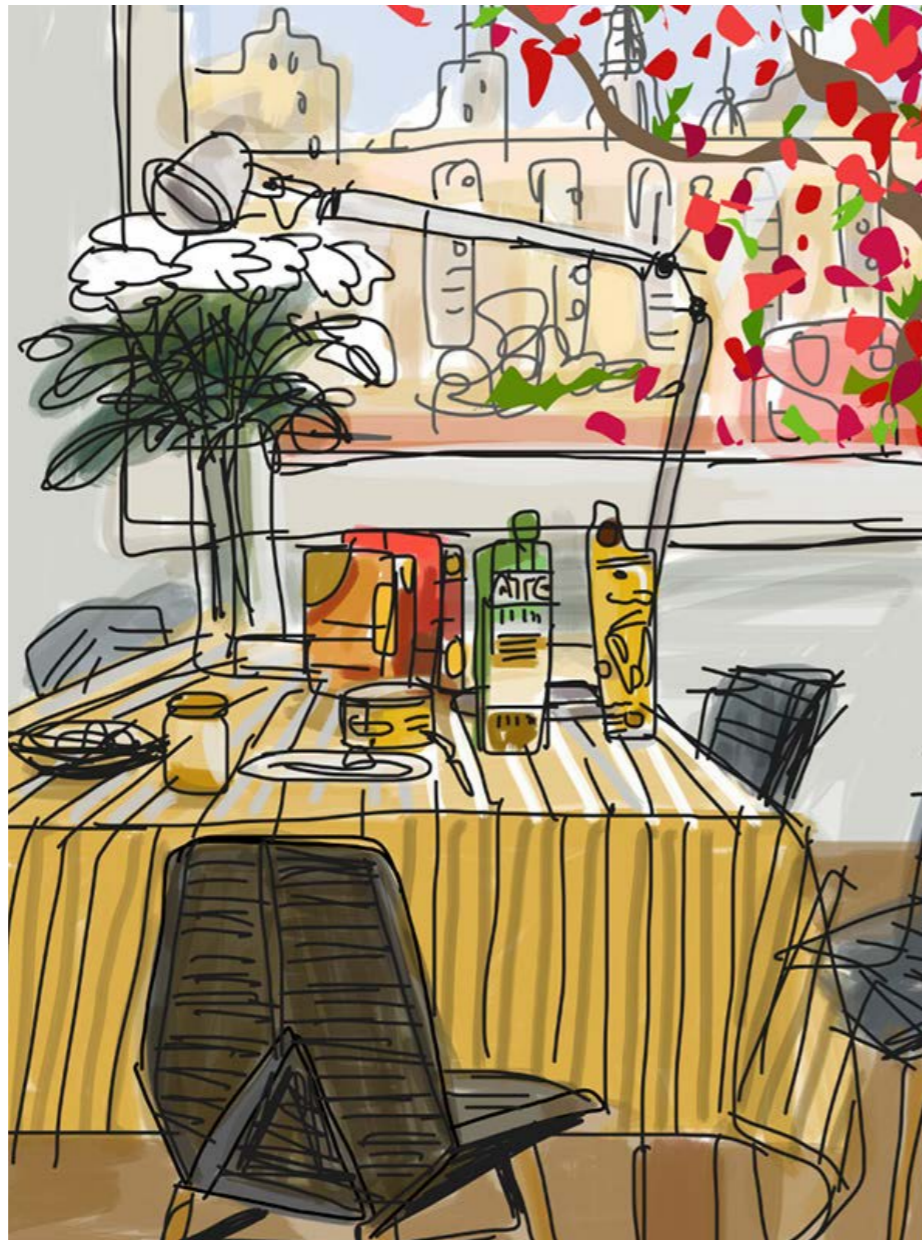




# Green eco

ENG The Green eco chair is a project born with the commitment to improve people's quality of life and the environment. Aware of this value, Mobles 114 and Javier Mariscal have interpreted and added originality to a propylene chair produced with 100% recycled and recyclable materials: polypropylene coming from industrial waste.

FR La chaise Green eco est un projet dont l'objectif est d'améliorer à la fois la qualité de vie et l'environnement. Sensibles à cette valeur, Mobles 114 et Javier Mariscal ont interprété et apporté une touche d'originalité à cette chaise produite avec un matériau 100 % recyclé et 100 % recyclable en polypropylène issu de résidus industriels.



Sketches by Javier Mariscal



**100% recycled and 100% recyclable materials.**  
polypropylene from industrial waste.

# Green colors



46

Design by Javier Mariscal



ENG The seat of this polypropylene chair is available in a range of tones that soften and transform its appearance, adapting to different decors. It's ideal for livening up as bar or restaurant chair or also as living room or kitchen chair. The Green wooden chair is available in four colours.

FR Le siège en polypropylène est disponible en plusieurs tonalités, pour une transformation tout en douceur. La chaise s'adapte à différents styles de décoration. Elle est idéale pour apporter du dynamisme à des bars ou des restaurants, des espaces de travail et aussi à la maison.



Finishes available in white,  
orange and ochre  
Check technical information (pag. 137)



# STOOLS



# Gràcia



49

Design by Massana - Tremoleda



**Wood finishes available  
in oak or walnut**  
Check technical information (pag. 138)



100

# Nuta

51

Design by Lluís Pau



ENG Nuta is a stool collection that stands out for its essential shape and lightness, as well as its adaptability to different interior designs. Nuta stools are especially suitable as catering stools, furnishing bars and cafeterias. It can also be used at home as a kitchen stool. It's very stable in spite of its light shape and can perfectly withstand intensive use.

FR Nuta est une collection de tabourets légers, aux formes pures et qui s'adaptent à différents styles de décoration. Nuta est spécialement indiqué pour l'hôtellerie, les bars et les snack-bars. Il s'intègre aussi parfaitement dans le mobilier de la maison. La légèreté de ses formes n'enlève rien à sa stabilité. Ce tabouret résiste parfaitement à un usage intensif.



**Finishes available in a wide range of options**

Check technical information (pag. 137)



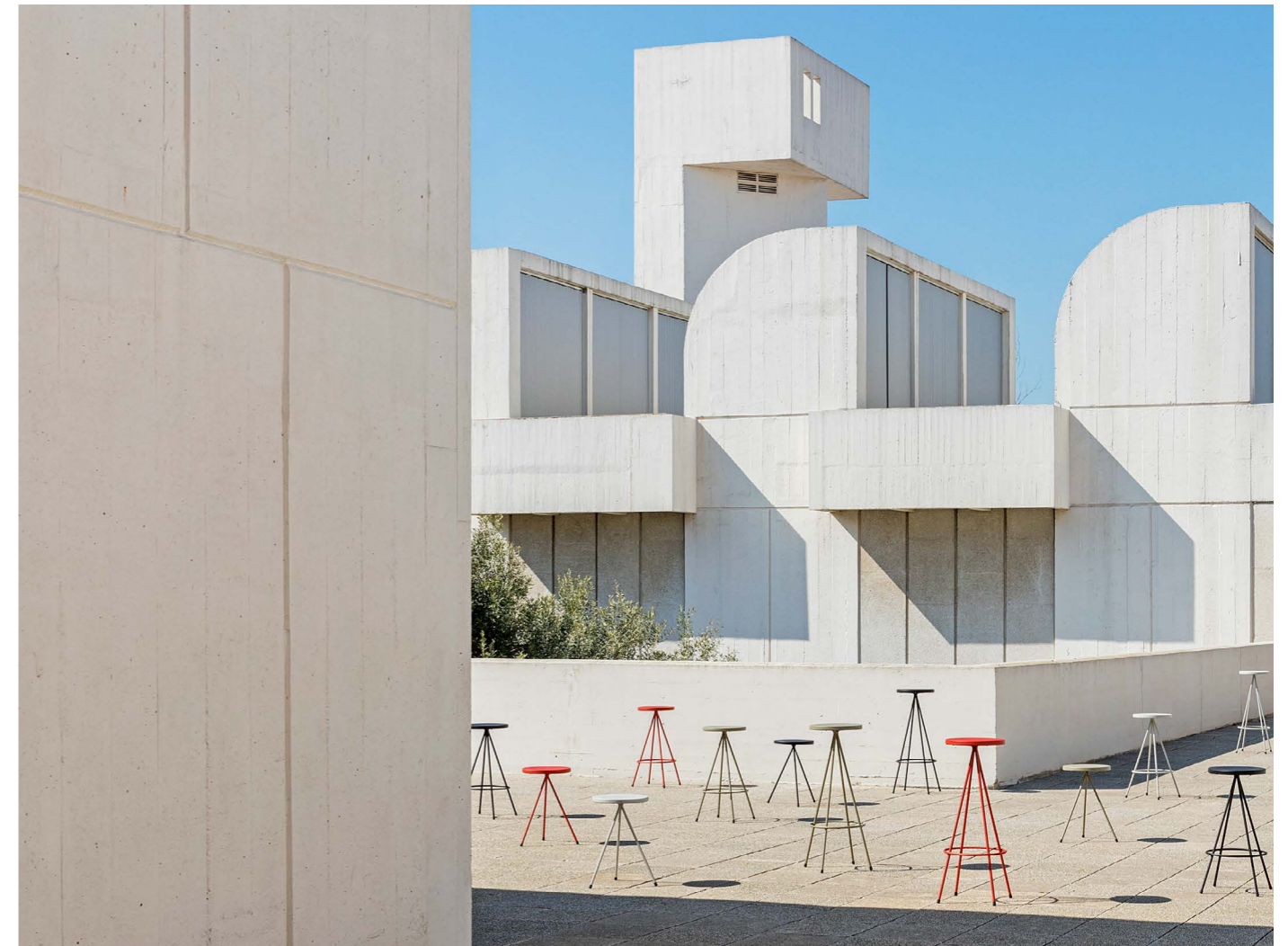
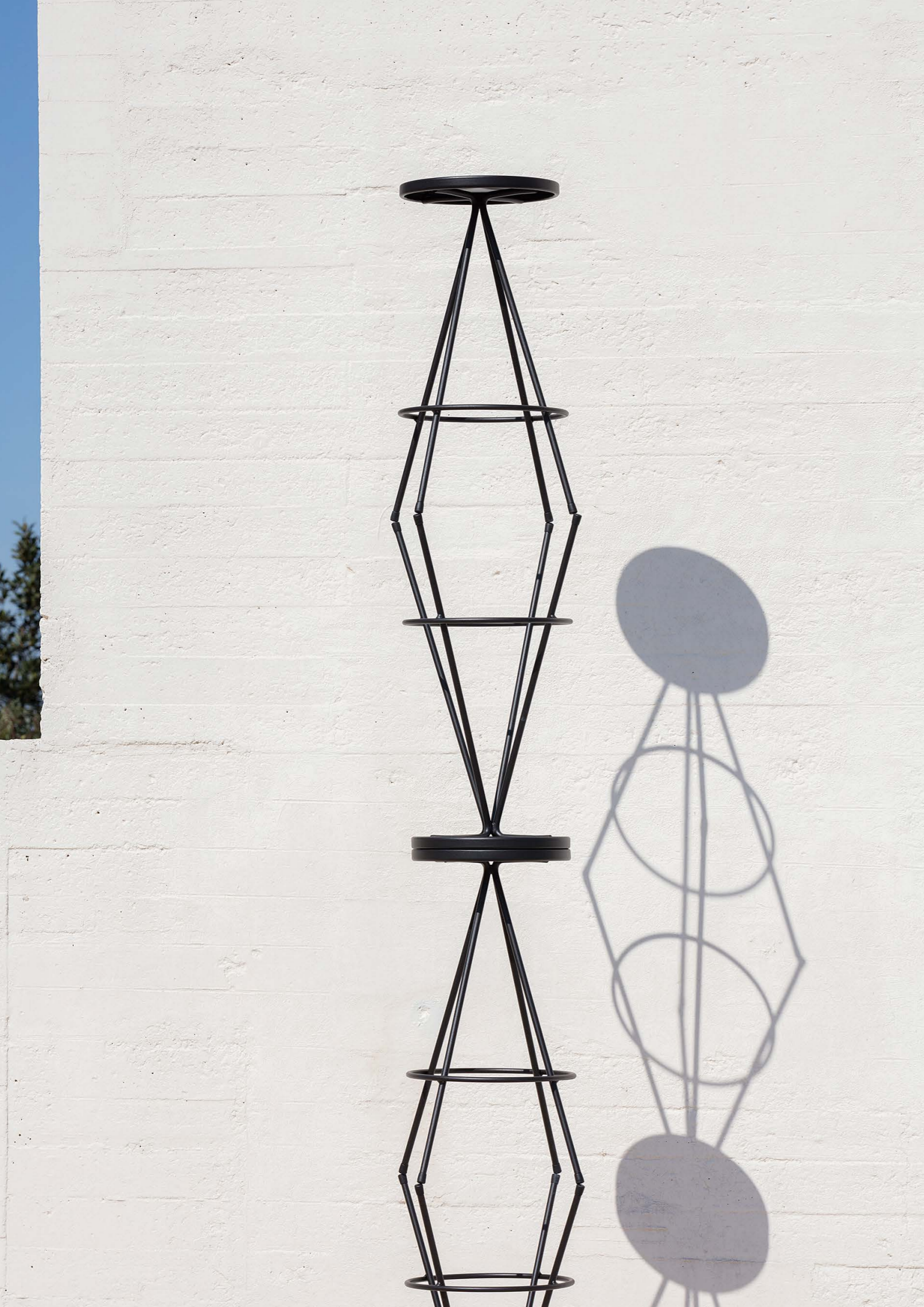
# Nuta Colors



53

Design by Lluís Pau

**Its monochromatic structure and seat are specially treated and painted to withstand outdoor use.**



**Color finishes available  
in 4 colors.**  
Check technical information (pag. 138)



# Gimlet

55

Design by Jorge Pensi



**Gimlet stool with swivel seat**

ENG The Gimlet swivel stool is made up of a polyurethane foam swivel seat and a painted steel structure with a chrome foot rest. Adapts to a range of spaces, architectural and interior styles. This light, comfortable stool is available in four colours.

**Tabouret Gimlet avec siège pivotant**

FR Le tabouret Gimlet possède un siège giratoire en mousse de polyuréthane. Sa structure est en acier peint, avec un repose-pied chromé. Il est idéal pour des snack-bars, des restaurants et des projets de décoration d'intérieur, et s'associe parfaitement avec la chaise Gimlet de la même collection.

**Finishes available in  
a wide range of options**

Check technical information (pag. 138)





# Luco



57

Design by Martín Azúa



"I am very interested in working with local resources and claim materials and technologies diversity, including both innovation and tradition. I do not like the idea of a uniform world where products have an unclear origin and are made of materials that we do not recognize".

"Je suis très intéressé par le travail avec les ressources locales et l'utilisation de différents matériaux et technologies, qui incluent à la fois innovation et tradition. Je n'aime pas l'idée d'un monde uniforme où les produits ont une origine floue et sont fabriqués avec des matériaux que nous ne reconnaissons pas."

Martin Azúa



# ARMCHAIRS



# Om

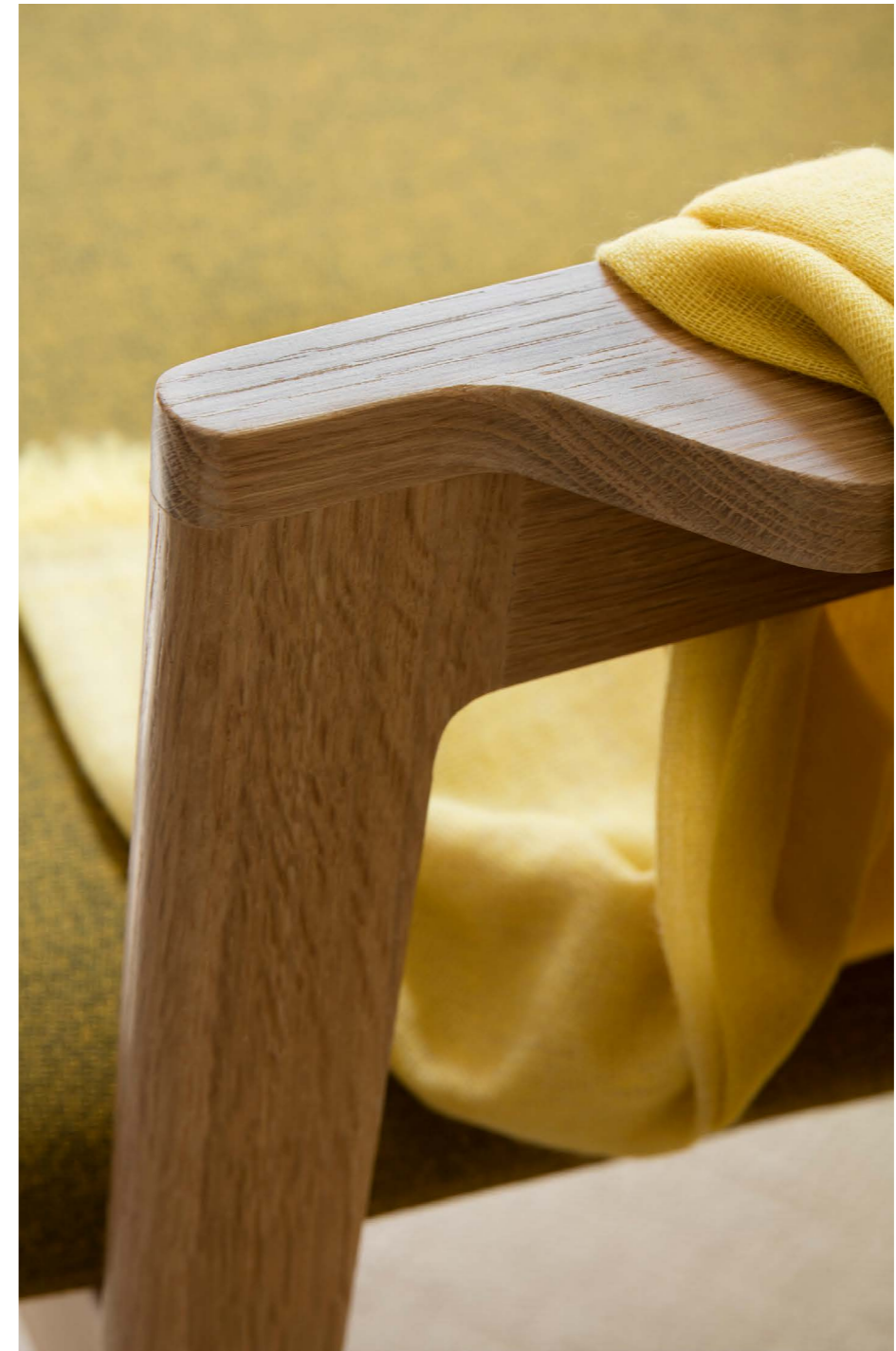
**Its designer, Martín Azúa, has explored ergonomic possibilities in a sculptural, single-block armchair that also has smooth, light lines.**

ENG The Om armchair is extremely light, comfortable and easy to transport. This is a remarkable, clever lounge chair that adjusts its fine, smooth lines to the volume of a large armchair. Designed for a range of uses, it's perfect for receptions and hotel lobbies as well as for placing around tables at restaurants or in meeting rooms and also for several areas in the home.

FR Le fauteuil Om basique est extrêmement léger, confortable et facile à transporter. Ses lignes fines et douces et son volume ajusté aux dimensions d'une grande chaise en font un fauteuil singulier et astucieux. Conçu pour des usages multiples, il est idéal pour des salles de réception ou des vestibules d'hôtels et, en même temps, il peut être placé autour de tables de restaurant, dans des salles de réunion ou également dans différents espaces de la maison.

**Design by Martín Azúa**

# Danesa



Design by Massana - Tremoleda



ENG Danesa is a very comfortable armchair. Inspired in the nordic design, it has a clearly contemporanean style following the tradition and mediterranean shapes.

FR Danesa s'inspire des fauteuils de style scandinave, avec une touche contemporaine et respectueuse de la tradition.

# Torres Clavé 1934



63

Design by Josep Torres Clavé

ENG The Torres Clavé armchair takes its inspiration from the traditional chairs of Ibiza. It is made of an open oak frame, and a seat and backrest hand-woven with twisted paper cord.

FR Le fauteuil est inspiré des « cadirats » d'Ibiza. Il est constitué d'une structure en chêne, avec une assise et un dossier tapissés avec de la corde artisanale.



Back upholstered in traditionally made paper cord.

Check technical information (pag. 139)





## Classic Collection

**Josep Torres Clavé**

Barcelona 1906 - Els Omellons 1939

ENG Architect, urban developer, designer and pedagogue, he was a founding member of GATPAC (Group of Spanish Artists and Technicians for the Progress of Contemporary Architecture) and a leading introducer of rationalist architecture in our country.

Torres Clavé started his career in architecture together with Josep Lluís Sert and Antoni Bonet Castellana. In fact, with Josep Lluís Sert and Joan Baptista Subirana he constructed some of the most important buildings in Catalan rationalism, such as the Ciutat de Repós i Vacances in Castelldefels (1932) and the Dispensari General Antituberculós in Barcelona (1936).

He ran the magazine AC (A. C. Documents of Contemporary Activity), helping to introduce artists such as Le Corbusier, Walter Gropius, Mies van der Rohe, Erich Mendelsohn, Van Doesburg, Neutra, Lubetkin, Joan Miró or Pablo Picasso; working to spread architecture, design and contemporary art in a society wanting to modernise, in competition with a supremely contemporary Europe. He left behind a brief but important legacy in his short career as a designer.

He designed chairs, tables and lights, among other items of furniture, including the Torres Clavé armchair, released by Mobles 114.

Josep Torres Clavé died aged 33 during the Spanish Civil War.

FR Architecte, urbaniste designer et pédagogue. Membre fondateur du GATPAC (Groupe d'artistes et de techniciens espagnols pour le progrès de l'architecture contemporaine), il a fait connaître l'architecture rationaliste en Espagne.

Il a démarré sa carrière d'architecte auprès de Josep Lluís Sert et d'Antoni Bonet Castellana. Justement, c'est avec Josep Lluís Sert et Joan Baptista Subirana qu'il créa certaines des oeuvres les plus importantes du rationalisme catalan, comme la Ville du repos et des vacances de Castelldefels (1932) ou le dispensaire général antituberculeux de Barcelone (1936).

Il dirigea la revue AC (A. C. Documents d'activité contemporaine), qui lui permit de faire connaître des artistes tels que Le Corbusier, Walter Gropius, Mies van der Rohe, Erich Mendelsohn, Van Doesburg, Neutra, Lubetkin, Joan Miró ou Pablo Picasso. Il jouait un rôle de diffusion dans le domaine de l'architecture, du design et de l'art contemporain, dans une société qui voulait se moderniser et qui entraînait en concurrence avec la contemporanéité européenne de premier ordre. Lors de sa courte carrière en tant que designer, il a laissé une empreinte brève mais durable.

Il a créé des chaises, des tables et des luminaires, et notamment le fauteuil Torres Clavé, réédité par Mobles 114.

Josep Torres Clavé est mort à l'âge de 33 ans lors de la guerre civile espagnole.



Self-portrait (Josep Torres Clavé)

Torres Clavé armchair was exhibited at the International Exhibition in Paris in 1937 along with other world-renowned artworks such as Picasso's Guernica.



Pavilion of the Spanish Republic, International Exhibition in Paris 1937. Photo by François Kollar

ENG The architect Josep Torres Clavé designed this armchair in 1934 to furnish the Pavilion of the Spanish Republic at the 1937 International Exhibition in Paris, next to works such as Guernica by Pablo Picasso others by Alexander Calder and Joan Miró.

The Torres Clavé armchair takes its inspiration from the traditional chairs of Ibiza.

With an oak frame and its seat and back upholstered in traditionally made string, its traditional appearance adds a touch of elegance to spaces in hotels, receptions and waiting rooms, as well as reading areas in libraries and other special areas. A noble, minimalist Mediterranean wooden armchair that adds personality to the home.

It has formed part of the Permanent Collection at Barcelona's Design Museum since 1994. It's traditionally made and is one of the iconic pieces in the classics of international design.

FR En 1934, l'architecte Josep Torres Clavé a conçu ce fauteuil pour meubler le pavillon de la République espagnole à l'occasion de l'Exposition internationale de Paris de 1937, auprès d'oeuvres telles que Guernica de Pablo Picasso ou des créations d'Alexander Calder ou Joan Miró.

Torres Clavé fut un architecte révolutionnaire à l'époque des mouvements architecturaux d'avant-garde dans l'Espagne des années 1930. Le fauteuil est inspiré des « cadirats » d'Ibiza. Il est constitué d'une structure en chêne, avec une assise et un dossier tapissés avec de la corde artisanale. Son caractère formel le rend particulièrement idéal pour les hôtels, les zones de réception ou les salles de séjour, les espaces de lecture dans les bibliothèques ou d'autres espaces singuliers. C'est un fauteuil particulièrement chaud et naturel, idéal pour décorer l'intérieur de la maison.

Il fait partie de la collection permanente du musée du Design de Barcelone depuis 1994. Il est produit de façon artisanale, et c'est une pièce emblématique et symbolique que Mobles 114 continue à fabriquer depuis sa réédition en 1987.



# Catalana 1942



67

Design by Germán Rodríguez Arias





## Classic Collection

**Germán Rodríguez Arias**

Barcelona 1902 - 1987

ENG Catalan architect and designer, together with Josep Lluís Sert, Josep Torres Clavé, Sixte Illescas and Ricardo de Churruga, among others, he introduced architectural rationalism to Catalonia and was a founding member of GATCPAC. The buildings he designed in the city of Barcelona form part of the heritage of universal rationalist architecture.

During his exile in Mexico and subsequently in Chile, he focused his work on designing interiors and furniture; as a result of his very close relationship with the Chilean poet Pablo Neruda, Rodríguez Arias was the architect behind the various homes Neruda had built in Chile during his lifetime. Together with Cristián Aguadé and Claudi Tarragó he founded Muebles Sur, which would become one of the country's leading furniture makers. In 1957 he returned to his homeland and settled on Ibiza, once again getting together with his companions Sert, Prats and Illescas. He worked as a municipal architect on the island, combining this with projects as a private architect and principally designing hotels and homes, including his own house at Portinatx.



Germán Rodríguez Arias and his wife

FR Architecte et designer catalan, il a participé, avec Josep Lluís Sert, Josep Torres Clavé, Sixte Illescas et Ricardo de Churruga, entre autres, à la diffusion du rationalisme architectural en Catalogne. Il est membre fondateur du GATCPAC. Les bâtiments qu'il a créés à Barcelone font partie du patrimoine de l'architecture rationaliste universelle.

Lors de son exil au Mexique puis au Chili, il concentra ses activités sur le design d'intérieurs et de mobilier. La profonde amitié qu'il tissa avec le poète chilien Pablo Neruda lui permit de l'accompagner dans la création des différentes maisons que Neruda fit construire au Chili tout au long de sa vie. Il créa, en partenariat avec Cristián Aguadé et Claudi Tarragó, l'entreprise Muebles Sur, qui devint par la suite l'un des centres de production de meubles les plus importants du pays. En 1957, il retourna vivre dans son pays natal et s'installa à Ibiza, où il retrouva ses compagnons Sert, Prats et Illescas. Il fut architecte municipal à Ibiza, tout en exerçant des fonctions d'architecte privé, avec des projets surtout centrés sur l'hôtellerie et les domiciles particuliers, comme sa propre maison à Portinatx.

Rodríguez Arias designed several Pablo Neruda's houses in Chile, among others, the extension of Isla Negra, and part of the furniture, such as the Catalana armchair.



Pablo Neruda's house in Chile. Photo by Diaz Wichmann

ENG During his time in Chile, German Rodríguez Arias met Pablo Neruda and struck up a long-lasting friendship with him. The poet asked him to design some of the houses he had built while he was in Chile. Among others, Rodríguez Arias designed the house at Chascona and the extension of Isla Negra, two of the poet's homes.

The Catalana armchair formed part of the series of furniture placed by the architect and designer in the Isla Negra house. The armchair was made with local wood from Chile and rushes, taking its inspiration from traditional Catalan armchairs.

Mobles 114 has revived the Catalana armchair by Rodríguez Arias made of oak with its seat upholstered in traditionally made natural fibre, respecting as scrupulously as possible the original design by German Rodríguez Arias. A wooden chair with a markedly Mediterranean character that is particularly notable for having six legs, a high back and a slant reinforced by the back legs, giving the piece a contemporary, modern feel.

FR Au cours de son étape chilienne, German Rodríguez Arias fit connaissance de Pablo Neruda, avec lequel il établit une amitié durable. Le poète lui confia la construction de différentes maisons, que l'architecte réalisa lors de ses séjours au Chili. Rodríguez Arias dessina, entre autres, la maison de la Chascona et l'agrandissement d'Isla Negra, deux des maisons du poète.

Le fauteuil Catalana faisait partie du mobilier que l'architecte et designer avait choisi pour la maison de l'Île Noire. Le fauteuil a été fabriqué en bois local du Chili et en typha, et s'inspire des fauteuils traditionnels catalans.

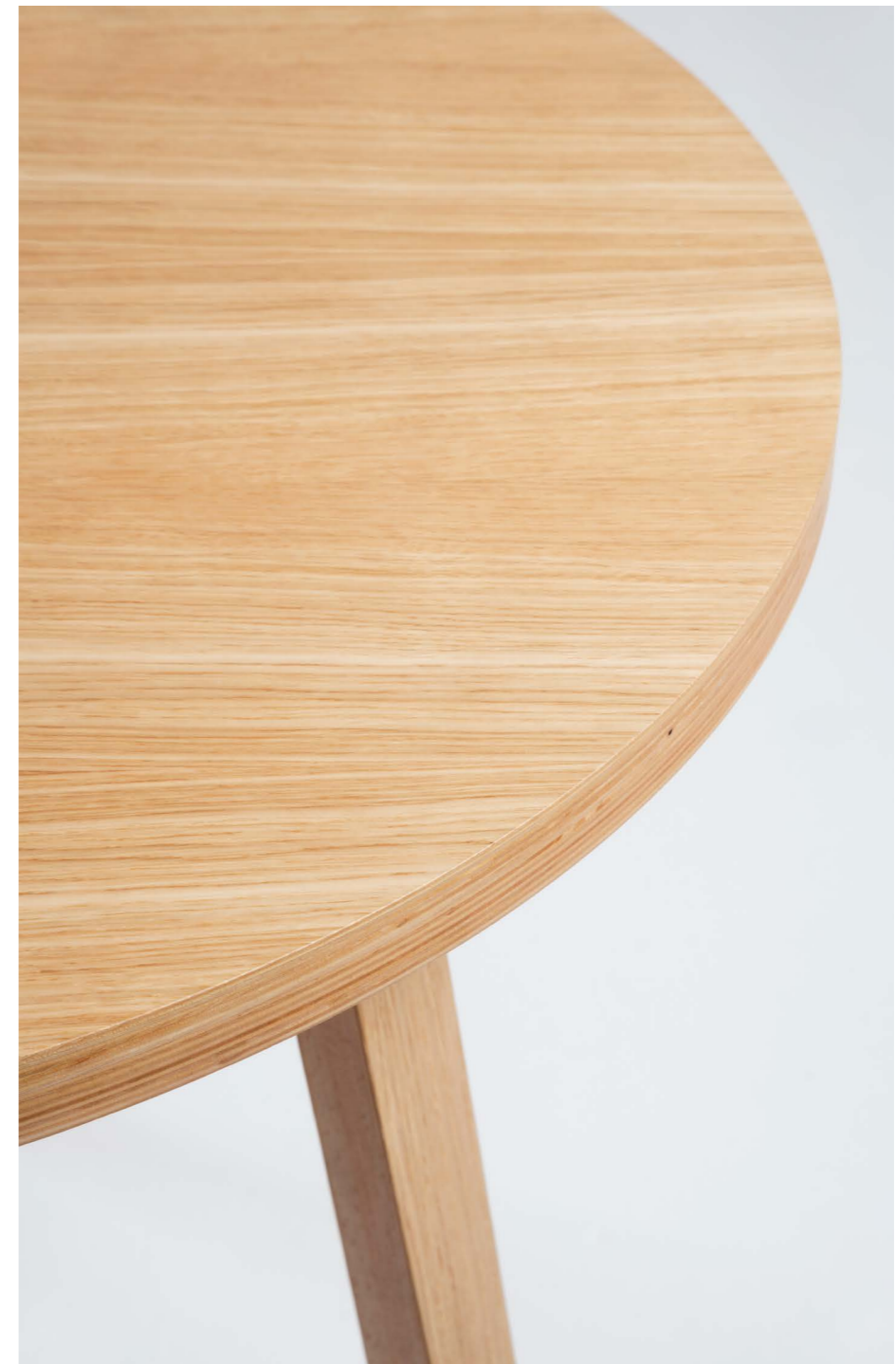
Mobles 114 a réédité le fauteuil Catalana en chêne avec un siège tissé de façon artisanale en fibre naturelle, tout en respectant au maximum le modèle original de German Rodríguez Arias. Une chaise au caractère fortement méditerranéen, et qui se distingue par ses six pieds, son dossier haut et son inclinaison renforcée par des pieds postérieurs. Ces éléments lui confèrent un caractère moderne.





# TABLES

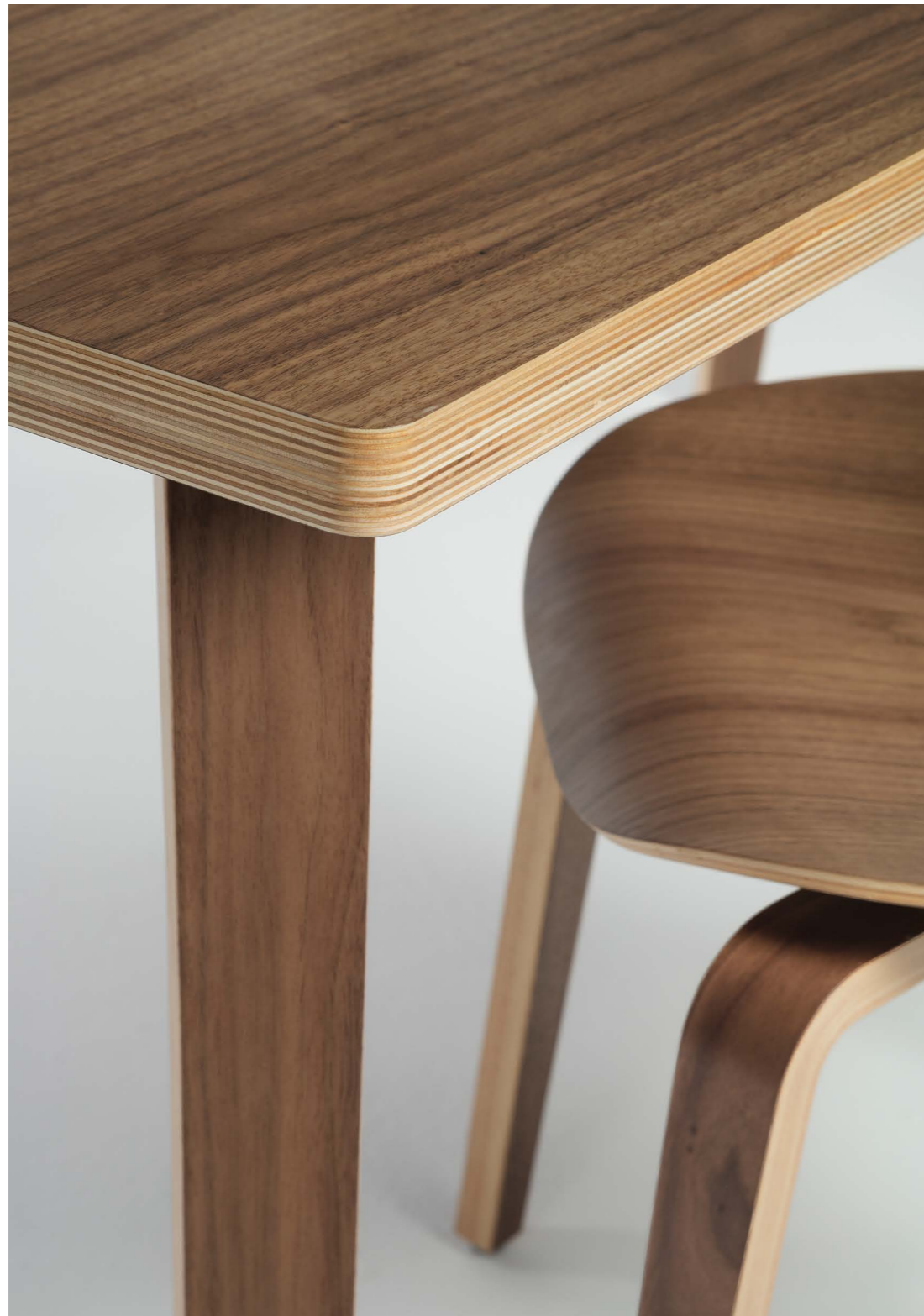
# Gràcia



72

Design by Massana - Tremoleda







Up to 60 different dimensions to fit every space and meet every need.

### Rectangular formats

	120	130	140	150	160	170	180	190	200	220
80	●	●	●	●	●	●	●	●	●	●
85	●	●	●	●	●	●	●	●	●	●
90	●	●	●	●	●	●	●	●	●	●
100	●	●	●	●	●	●	●	●	●	●

### Square formats

	80	90	100	110	120
80	●				
90		●			
100			●		
110				●	
120					●

### Circular formats

	80	90	100	110	120
80	●				
90		●			
100			●		
110				●	
120					●

Round, square and rectangular table tops with power connection.



# Rambla

75

Design by Martín Azúa



ENG This metallic coffee table completes the Rambla collection; made from the same materials as the chair, it's perfect for terraces, porches and gardens as patio table. Its square shape and light lines, with four formally elegant legs, identify it naturally with the Mediterranean culture in which sharing a meal or conversation and coffee around such a table forms an essential part of the way of life.

FR Cette table complète la collection Rambla ; elle est fabriquée avec les mêmes matériaux que la chaise, et elle est idéale pour les terrasses, les porches et les jardins. Sa forme carrée aux lignes légères, avec quatre pieds aux formes élégantes, s'identifie de façon naturelle avec la culture méditerranéenne. Partager les repas à table ou discuter autour d'un café font partie du savoir-vivre et des relations interpersonnelles dans notre culture.



# Tube



Design by Eugeni Quitllet



Finishes available in  
a wide range of options  
Check technical information (pag. 138)



# MMS 1963



79

Design by Miguel Milá







## Classic Collection

**Miguel Milá**

Barcelona, 1931

ENG Miguel Milá, who started his career in the late 1950s, sees himself as a pre-industrial designer. Together with André Ricard, Antoni de Moragas, Oriol Bohigas and Rafael Marquina, among others, he was the co-founder of the ADI FAD association, set up to promote and disseminate industrial design both nationally and internationally.

FR Miguel Milá, qui a démarré sa carrière à la fin des années 50, se considère lui-même comme un designer pré-industriel. Avec André Ricard, Antoni de Moragas, Oriol Bohigas et Rafael Marquina, entre autres, il a fondé l'association ADI FAD, visant à encourager et à diffuser le design industriel aussi bien à l'échelle nationale qu'internationale.



His work as an interior designer for the studio of Federico Correa and Alfonso Milá stands out, remarkably, for its ability to impart comfort and elegance to the spaces he creates.

His designs are the result of painstaking but seemingly simple work which has led to many of his products being recognised as icons of our country's industrial design. He won the very first National Design Award in 1987, Compasso d'Oro and Gold Medal for Fine Arts 2016.

Son rôle en tant que designer d'intérieurs au studio de Federico Correa et Alfonso Milá a été clairement remarqué grâce à sa capacité à transmettre une sensation de confort et d'élégance aux espaces qu'il crée. Ses créations sont le résultat d'un travail rigoureux et simple en apparence. Beaucoup de ses produits sont désormais reconnus comme des symboles du design industriel de notre pays. Il a été récompensé lors de la première édition du prix national de design 1987, Compasso d'Oro et Médaille d'or des Beaux-Arts 2016.

MMS table was part of the furniture for 'Casa Pairal' in Espolla, renovated by the architect José Antonio Coderch.



Casa Pairal, Espolla (1964)

ENG MMS is a light, small, stackable side table. Its shape and variety of potential compositions make it the ideal table for anywhere in the home, either at the bedside, as an auxiliary or coffee table in the living room or in other rooms.

An oak table finished in natural varnish, pleasant to the touch, which adds comfort to a home's interior design, blessed with the discretion and elegance typical of the work by Miguel Milá.

This piece of furniture has been re-released to underline the fact that the MMS 1963 table is one of our country's design classics.

FR MMS est une table auxiliaire légère, petite et empilable. Sa forme et les différentes compositions qu'elle permet en font une table idéale pour toutes les pièces de la maison, que ce soit comme table de nuit, table auxiliaire ou de café dans la pièce de vie ou dans d'autres espaces.

Une table en bois de chêne, vernie au naturel, au toucher agréable, qui apporte du confort à la décoration intérieure de la maison, avec la discrétion et l'élégance qui caractérisent l'oeuvre de Miguel Milá. Cette réédition a pour but de montrer que la table MMS 1963 fait partie des classiques du design de notre pays.



# Jujol 1920



83

Design by Josep Maria Jujol





## Classic Collection

### Josep Maria Jujol

Tarragona 1879 - Barcelona 1949

ENG Josep Maria Jujol (1879-1949) was a Catalan Modernista architect, draughtsman, designer and painter. A follower of Antoni Maria Gallissà and Lluís Domènech i Montaner, he completed his architecture studies in 1906 and was also a professor at the Higher School of Architecture in Barcelona.

He collaborated with Antoni Gaudí, adding his own personality to the work. In fact, the architect Gaudí trusted him to design parts of his projects, giving him total creative freedom. As from 1904 he worked with Gaudí on the design of the main façade of the Casa Batlló, as well as the wrought iron railings and some of the plaster ceilings at the Casa Milà (popularly known as 'La Pedrera'), among other projects.

Jujol's work cannot be categorised. He participated in artistic movements such as Surrealism and Dadaism, as well as using abstract and informalist approaches. Some of Jujol's most notable architectural works are the Teatre Metropol (1908) in Tarragona; the reform of Casa Bofarull (1913 - 1931) in Els Pallaresos, Tarragona; the Torre de la Creu (1913 - 1916) in Sant Joan Despí, Barcelona and the Vistabella Church (1918) in La Secuita, Tarragona.

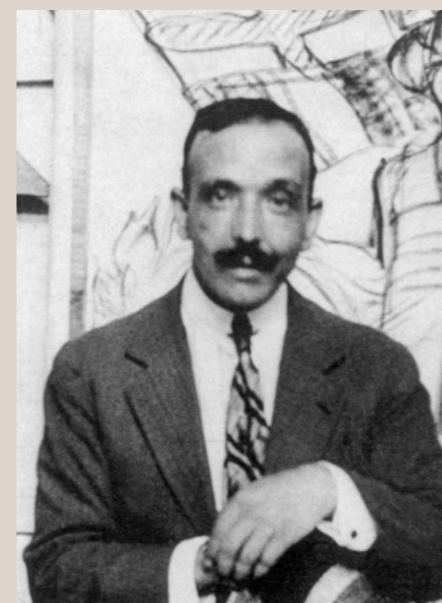
Of his collaboration with Gaudí, there is notably the Casa Batlló (1904 - 1906) in Barcelona, with its main façade and furniture; the Casa Milà (La Pedrera) (1906 - 1910) in Barcelona, its balcony railings and plaster ceilings; the Park Güell (1900 - 1914) in Barcelona, with the "trencadís" technique bench and ceilings in the hypostyle room as well as Mallorca Cathedral (1909 - 1910) in Palma de Mallorca, with paintings for the Gothic masonry for the choir and facings on the apse walls.

FR Josep Maria Jujol (1879-1949) était un architecte, dessinateur, designer et peintre moderniste catalan. Disciple d'Antoni Maria Gallissà et de Lluís Domènech i Montaner, il acheva ses études d'architecture en 1906. Il enseigna également à l'École supérieure d'architecture de Barcelone.

Il travailla auprès d'Antoni Gaudí, créant des oeuvres à l'originalité stupéfiante. L'architecte Gaudí lui confia la conception d'une partie de ses oeuvres, avec une liberté de création absolue. Dès 1904, il travailla avec Gaudí dans la conception de la façade principale de la casa Batlló, les garde-corps en fer forgé et les plafonds en plâtre de la casa Milà (mieux connue sous le nom de « La Pedrera »), entre autres.

L'oeuvre de Jujol est inclassable et s'inscrit à l'aube de mouvements artistiques tels que le surréalisme et le dadaïsme, ou l'utilisation de langages abstraits ou informalistes. Parmi les oeuvres architecturales de Jujol, soulignons le Teatre Metropol (1908) Tarragone; la rénovation de la Casa Bofarull (1913 - 1931) Els Pallaresos, Tarragone ; La Tour de la Creu (1913 - 1916) Sant Joan Despí, Barcelone ou l'église de Vistabella (1918) La Secuita, Tarragone.

Parmi ses travaux de collaboration avec Gaudí, il convient de mentionner la façade principale et le mobilier de la Casa Batlló (1904 - 1906) Barcelone; la Casa Milà (La Pedrera) (1906 - 1910) Barcelone, balustrades des balcons et plafonds en plâtre; el Park Güell (1900 - 1914) Barcelone, banc en mosaïque et toits de la salle hypostyle et peintures des sièges gothiques bâties du chœur et revêtement des murs de l'abside de la cathédrale de Majorque (1909 - 1910).



The Jujol table is a re-edition of the one exhibited permanently at the MNAC (National Art Museum of Catalonia).



Permanent exhibition in MNAC (National Art Museum of Catalonia)

ENG The Jujol table was designed between 1920 and 1927 by the architect Josep Maria Jujol. This is a reproduction of the table exhibited at the MNAC (National Art Museum of Catalonia).

It comes from the house where JM Jujol lived, on the Rambla de Catalunya in Barcelona and, given how it was constructed, we can conclude that it's a prototype, a unique model which we have reproduced and now forms part of the Mobles 114 Classics catalogue.

Jujol 1920 is a side table that warrants being admired as a work of art; a practical, versatile table that adds dignity, gravity and elegance to any interior design.

Made from oak, the two oval tops have been placed at different heights, giving the table a unique character and personality. Far removed from the Catalan Modernista style, Jujol went beyond fashion and designed a table that doesn't look out of place in the 21st century.

FR La table Jujol a été conçue entre 1920 et 1927 par l'architecte Josep Maria Jujol. C'est une réédition de la table exposée au MNAC, le Musée national d'art de Catalogne.

Elle provient du domicile de la Rambla de Catalunya à Barcelone où vécut J M Jujol. Ses caractéristiques font penser qu'il s'agit d'un prototype, un exemplaire unique réédité actuellement et qui fait partie du catalogue de Clàssics de Mobles 114.

Jujol 1920 est une table d'appoint aussi pratique que belle, une véritable oeuvre d'art. Une table polyvalente qui apporte noblesse, sobriété et élégance aux espaces intérieurs.

Fabriquée en chêne ; les deux plateaux ovales sont disposés sur deux niveaux et apportent à la table un caractère et une personnalité uniques. Loin du style moderniste, Jujol traverse les styles et conçoit une table résolument d'actualité en plein XXIe siècle.



# Oxi bistrot



87

Design by Massana - Tremoleda



HPL Top finishes available in  
white, black, oak or walnut.  
Check technical information (pag. 140)



# Pey central



89

Design by Massana - Tremoleda

# PEY table system

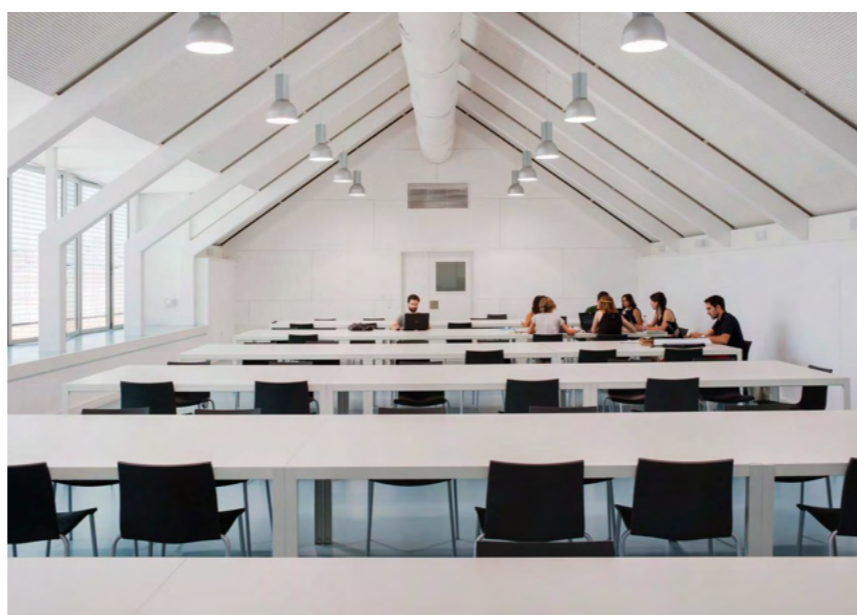
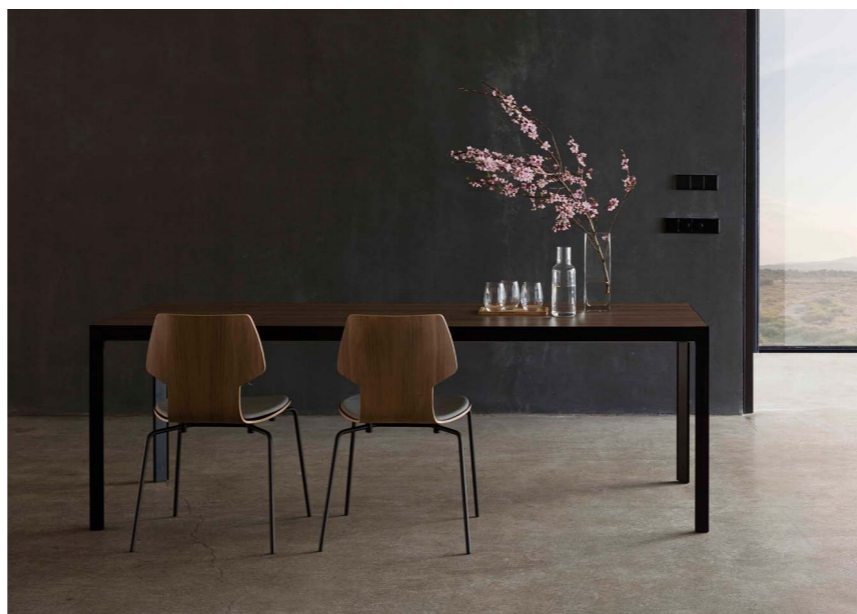
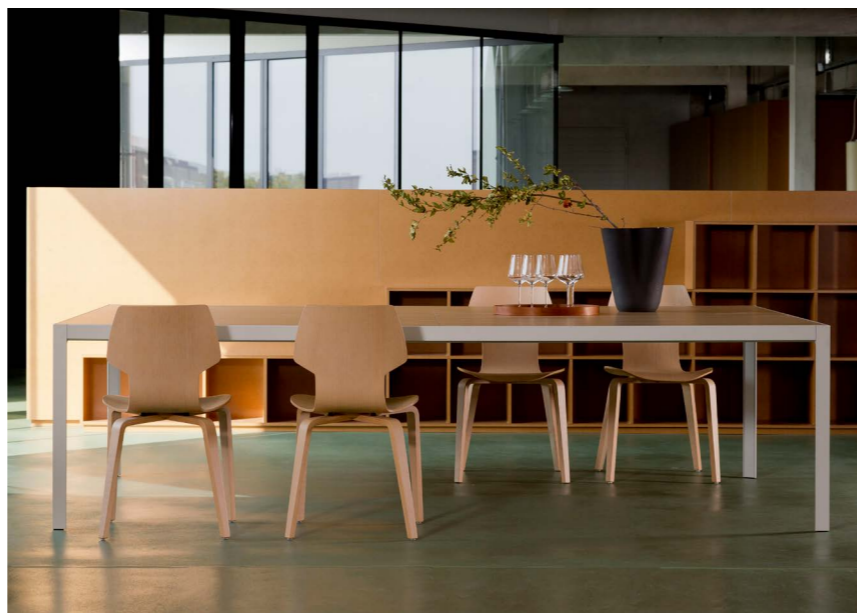
90



Design by Massana - Tremoleda

**A place to work. A place to converse and think. A place to build and share ideas.**

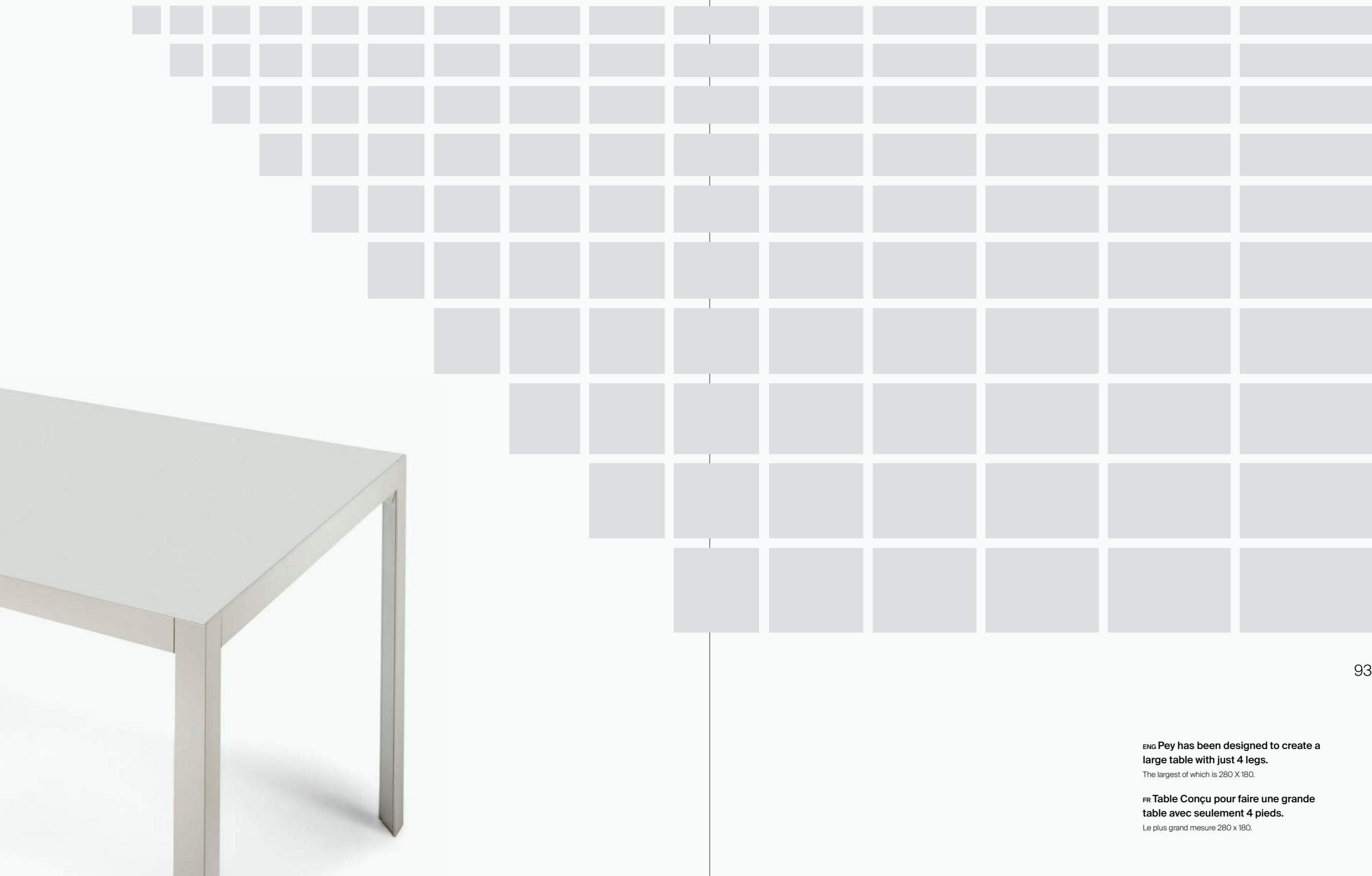
Several options to design your table



**Home  
Meeting  
Office  
Education  
Libraries  
Outdoor  
Storage**



Few legs on big sizes  
Largest table with four legs:  
280 X 180cm.



ENG Pey has been designed to create a  
large table with just 4 legs.  
The largest of which is 280 X 180.

FR Table Conçu pour faire une grande  
table avec seulement 4 pieds.  
Le plus grand mesure 280 x 180.















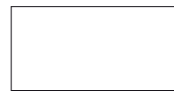
Choose the best table composition for your space with PEY table.



Several electrification options to meet the most demanding requirements.



## HPL top



Single Top

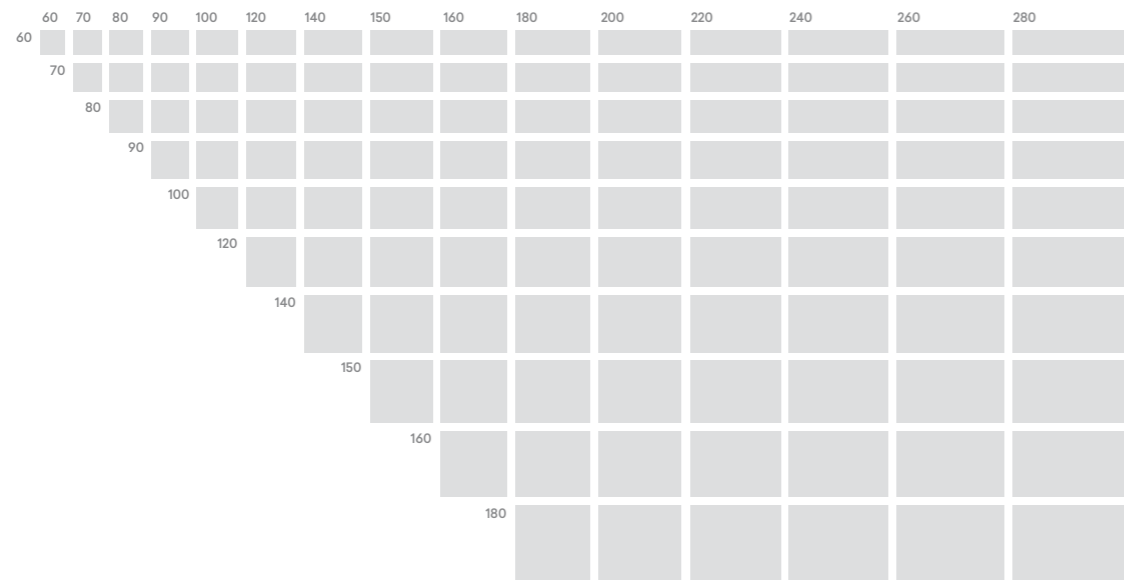
### Finishes



Oak Walnut



RAL 9002 RAL 9004



## Structure

**Pey with 4 legs**  
76 and 90 cms



**Pey with 6 legs**  
76 and 90 cms

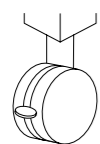


### Finishes

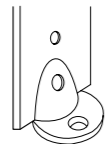


RAL 9002 RAL 9004

## Accessories



Casters with brakes



Subjection to the floor

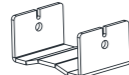
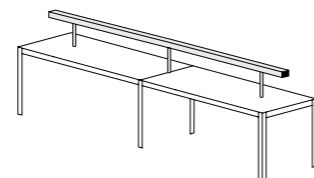


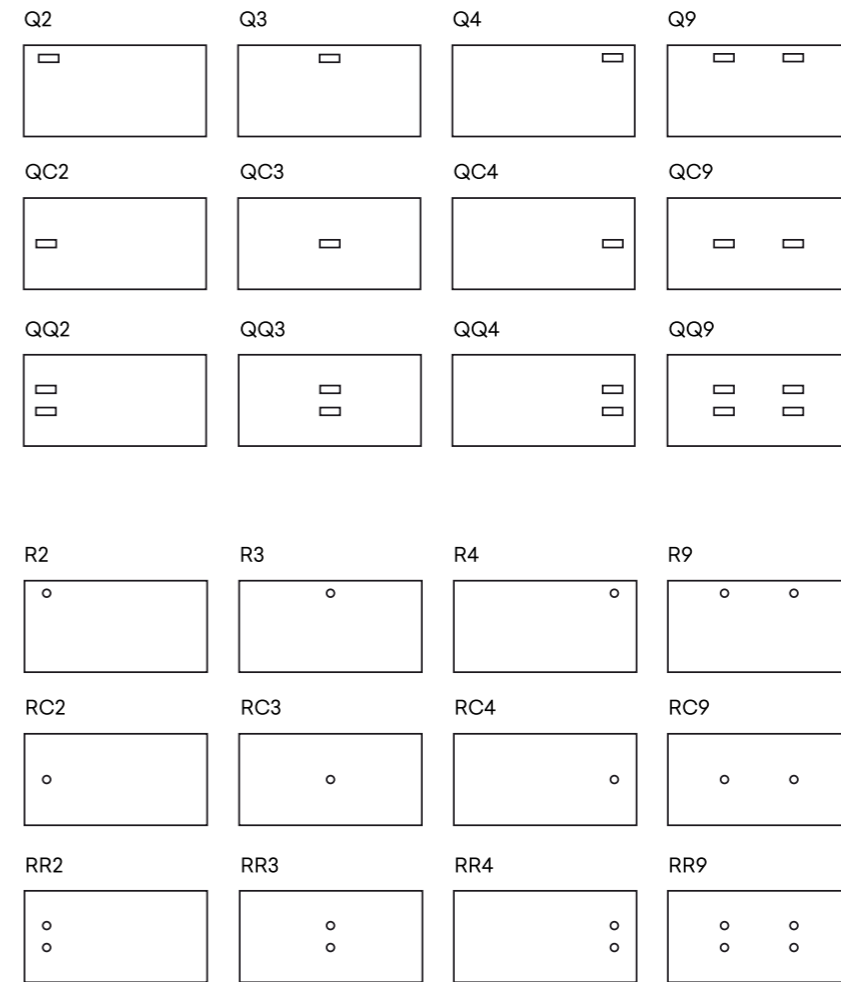
Table Union

## Lighting system

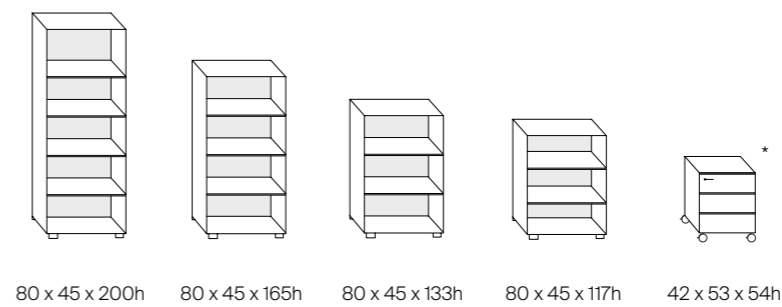
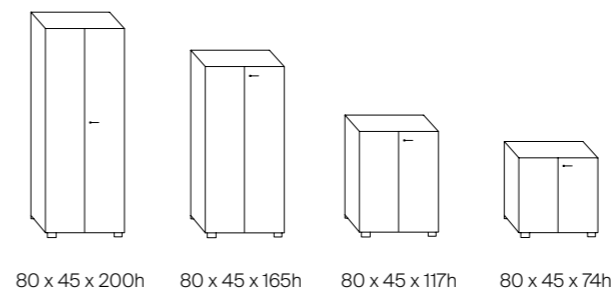


## Electrification

All measures in cm



## Storage



### Finishes

Cabinets



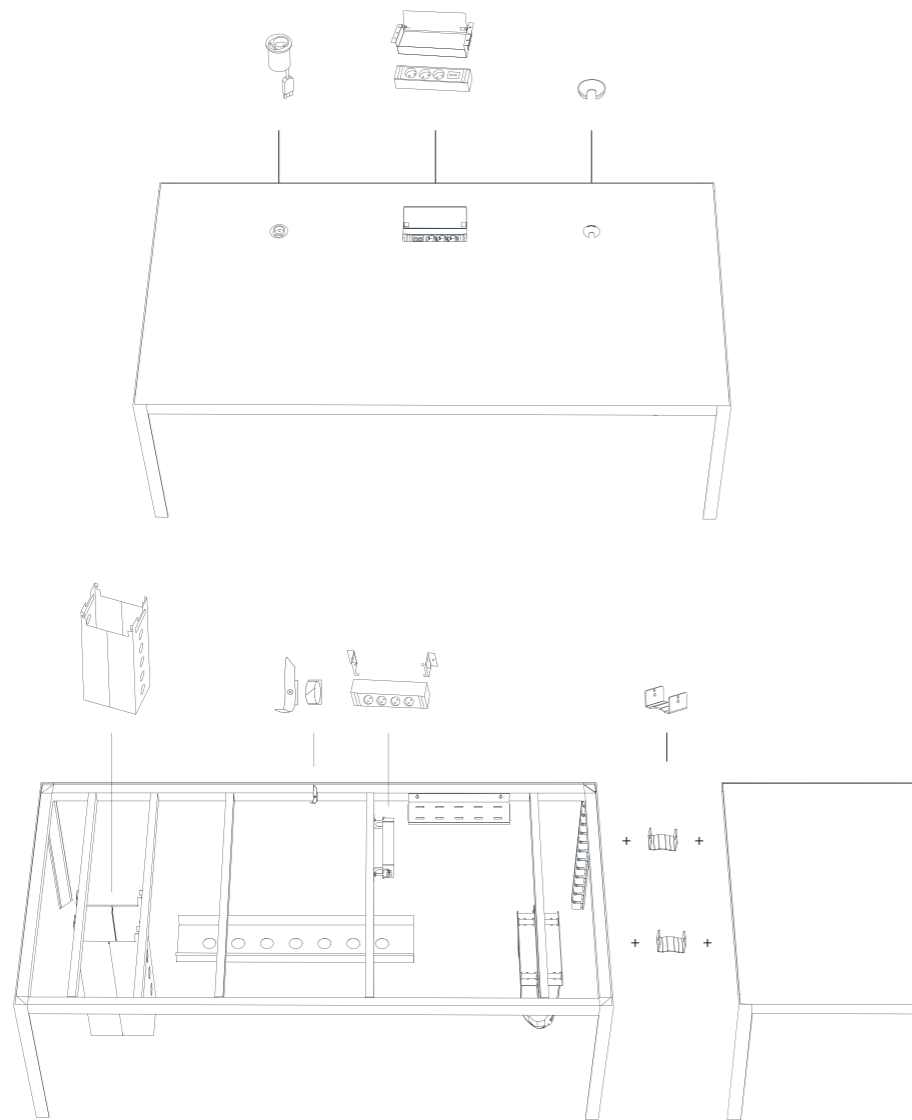
RAL 9010

\* Pedestal with drawers



RAL 9002 RAL 9004

## Electrification



## Normatives

### Table

UNE-EN 527-1:2001  
Dimensions

UNE-EN 527-2:2003  
Mechanical safety requirements

UNE-EN 527-3: 2003  
Stability and mechanical strength  
of the structure

EN-61340 (part 2-3)  
Surface resistance and resistance  
to grounded outlets

EN-61340 (part 2-1)  
Ability of materials and products to  
dissipate static electric charge

### Top

High pressure laminated  
(HPL)

UNE-EN 13501-1:2007+A1:2010  
Fire classification

EN 432-2 item 21  
High resistance to impact

EN 438-2 item 25  
High resistance to scratching

UNE-EN ISO 178  
Resistance to tension

UNE-EN-ISO 11925-2:2011  
EN 13823 :2010  
Resistance to fire

### Structure (Extruded aluminium)

UNE-EN 527-2:2017-A1:2019  
Rounded edges





# COMPLEMENTS





# Forc

105

Design by Lagranja design





# Hulot



107

Design by Joan Gaspar

**Joan Gaspar's passion for design and extensive knowledge of production techniques form an essential part of his approach.**

ENG This design with its organic forms was born out of a combination between observations from nature and industrial technology, creating an elegant, simple but unique coat stand. Eminently practical and unobtrusive, the Hulot coat stand is designed to fulfil its function to perfection.

FR Ce modèle est né de l'association de l'observation de la nature et la technologie industrielle. Ses formes organiques composent un porte-manteau noble, simple et unique. Le porte-manteau Hulot a été conçu pour remplir sa fonction, de façon pratique et discrète. Il est idéal pour la décoration d'intérieurs de différents styles.



# Taiga



109

Design by Antoni Arola



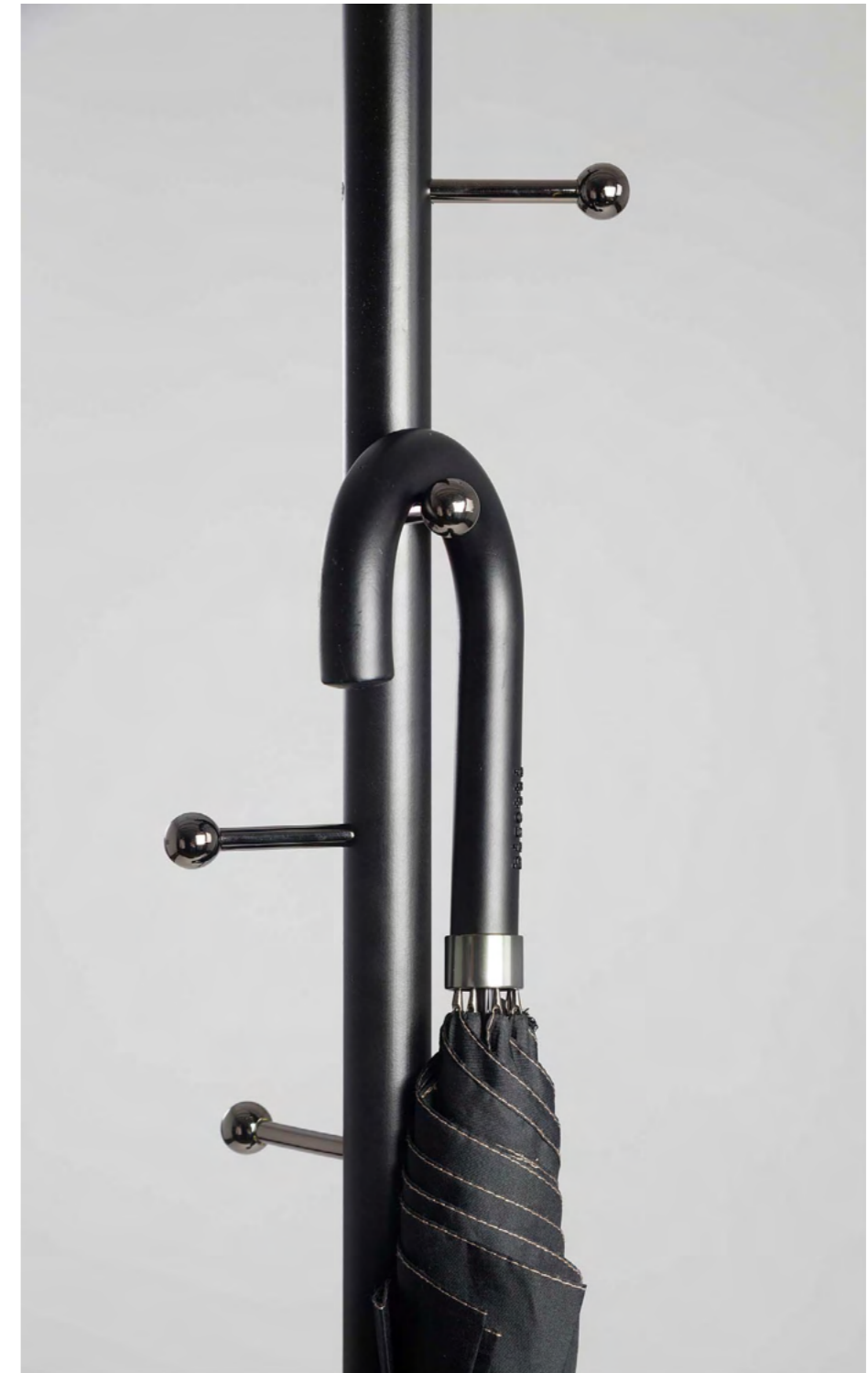
ENG Taiga coat stand takes its inspiration from the organic shapes of Siberia's conifer forest shown in the film Dersu Uzala by the Japanese film director Akira Kurosawa, where the forest is also called Taiga. The collection also includes a version with an incorporated umbrella stand.

FR Taiga est inspiré des formes organiques des forêts de conifères de Sibérie qui apparaissent dans le film Dersu Uzala, du cinéaste japonais Akira Kurosawa, où le personnage principal parle de la forêt comme de la Taiga. C'est un accessoire utile aussi bien pour les espaces de réception et les bureaux que pour la maison.



**Color finishes available  
in black or grey.**  
Check technical information (pag. 141)

# Mirac



Design by Massana - Tremoleda





# Ona



113

Design by Montse Padrós - Carles Riart



ENG The Ona coat rack was designed by Montse Padrós and Carles Riart to furnish Pedreño's house in Barcelona.

FR Montse Padrós et Carles Riart ont créé le portemanteau Ona pour meubler la maison Pedreño de Vallvidrera, Barcelona.



# Bambú



115

Design by Massana - Tremoleda



**Natural elegance**

ENG The separation of the pegs along the aluminium tube is reminiscent of circuits separating the elastic and static segments of bamboo canes. The natural elegance of the plant creates a dialogue with this unpretentious design that conveys naturalness.

**Élégance naturelle**

FR La séparation des cintres sur le tube en aluminium nous rappelle les marques circulaires séparant les segments des tiges souples et fermes du bambou. L'élégance naturelle de la plante dialogue avec un design sans prétention qui transmet une sensation très naturelle.



# Riga



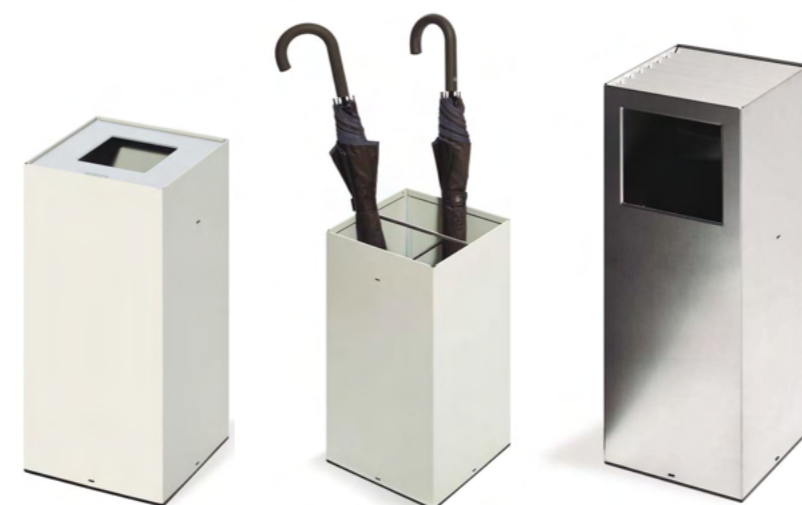
118

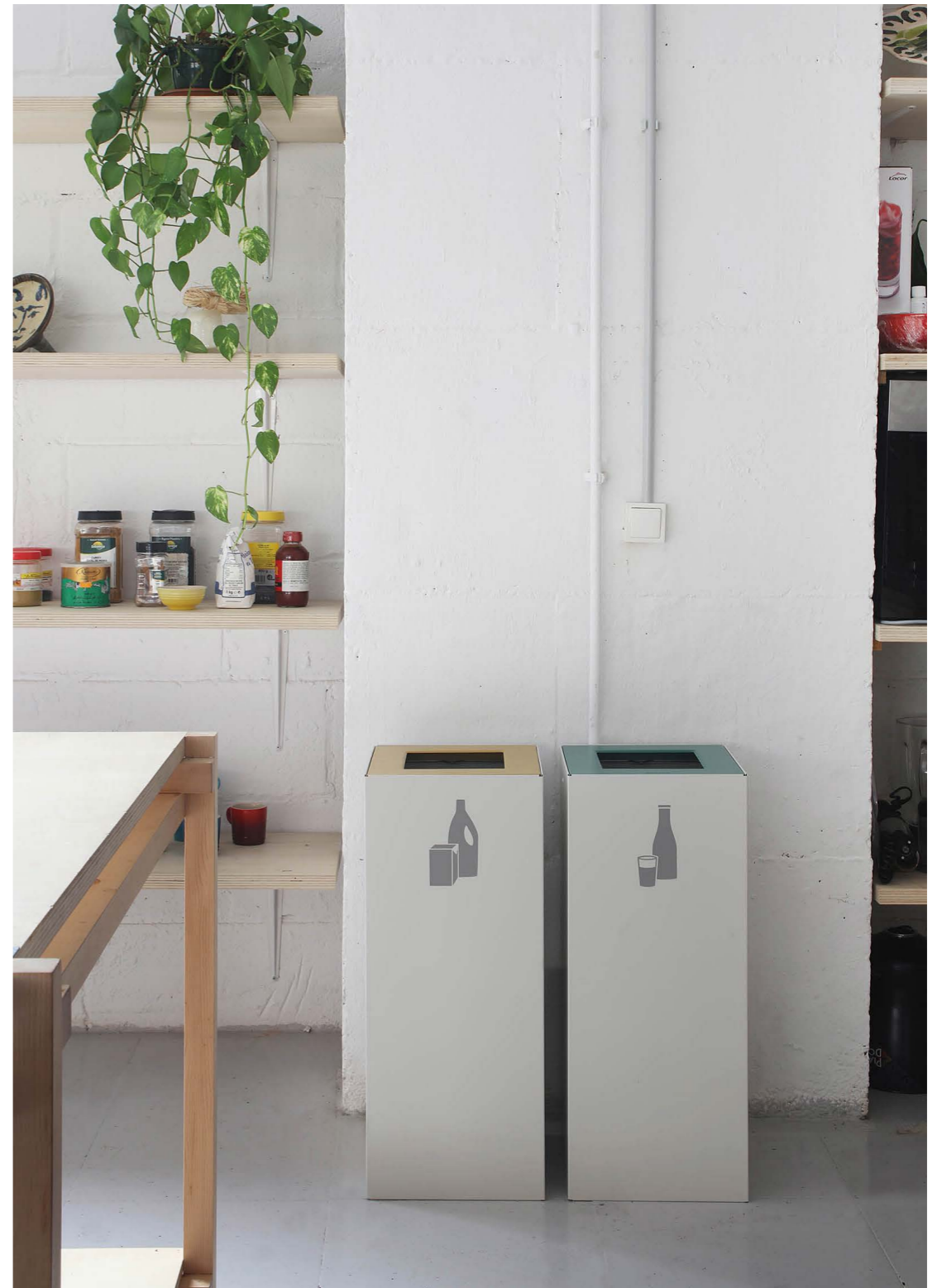
Design by Massana - Tremoleda



ENG A formal design that conceals an ingenious. A combination of technology and design resulting from studying the material and optimising production resources, giving the Riga bin the best features and attributes with the minimal materials possible: a sustainable proposal.

FR Un style formel qui cache l'ingéniosité des plis d'une plaque en acier; une association de technologie et de design, résultat de l'étude du matériel et de l'optimisation des ressources de production, qui en font un produit doté des meilleures prestations et des meilleurs attributs à partir du minimum de matériaux possible: un objet durable.







# Tombal



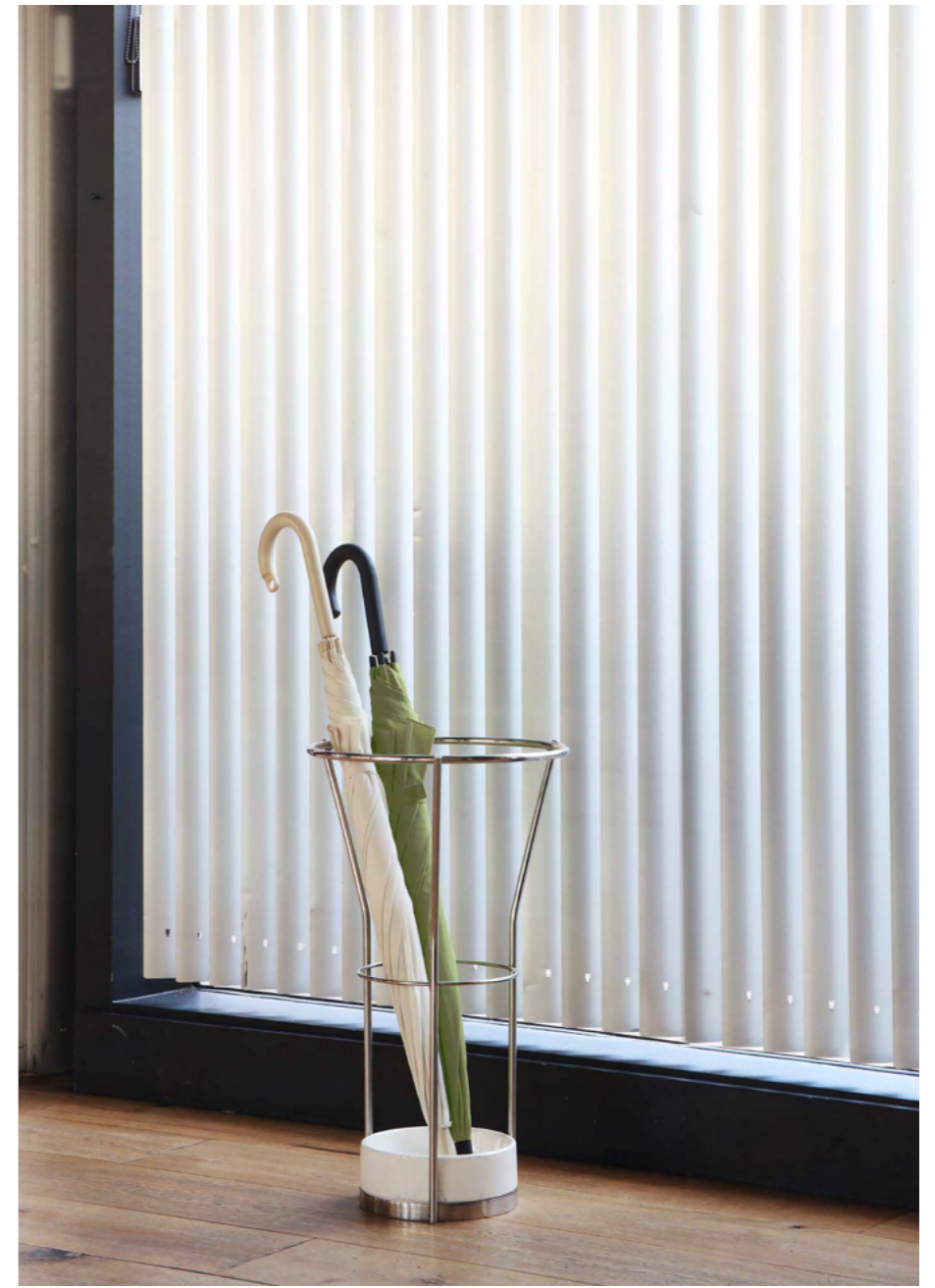
121

Design by Miguel Milá



ENG Tombal is an elegant multi-use product; a practical umbrella stand or an ashtray. Designed in 1990 by Miguel Milá and produced in 2017 by Mobles114. It's a good example that good designs resist the ravages of time. Tombal can be an umbrella stand or an ashtray depending on which way up you stand it. It resists the humidity, the vase is easy to empty and thanks to the excellent properties of the ceramic it is very durable and easy to clean.

FR Tombal es un porte-parapluie ou cendrier élégant et pratique. Conçu en 1990 par Miguel Milá et réédité en 2017 par Mobles 114 c'est un clair exemple que les bons design resiste parfaitement au passage du temps. Dans cette réédition le design original est resté intact et seul les matériaux ont été changés. Fabriqué en acier inoxydable et en grès vitrifié, c'est un porte-parapluie résistant et fonctionnel.





# Platea

123

Design by Massana - Tremoleda



# Fil 1991



125

Design by Álvaro Siza



## Classic Collection

Álvaro Siza

Matosinhos, 1933

ENG Álvaro Siza was born in Matosinhos, Portugal. An internationally renowned architect, he created his first designs in Portugal where he earned a reputation for their elegant, respectful integration within the architecture and landscape. The Marés swimming pools at Leça de Palmeira and the Da Boa Nova restaurant are a good example of this.



Siza's architecture is guileless, minimal and efficient, conveying a sense of withdrawal or inner contemplation; architecture that has been constructed in many different countries in the world but always preserving this capacity to provoke contemplation.

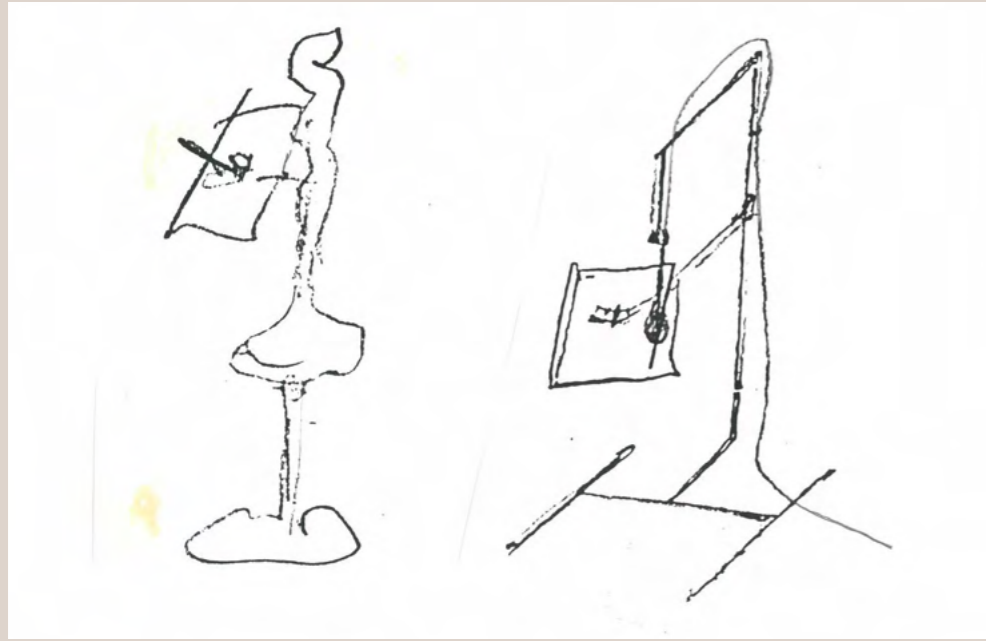
He's won many different architecture prizes including the Mies Van der Rohe Award in 1988 and the Pritzker Prize of 1992.

FR Álvaro Siza est né à Matosinhos, au Portugal. Architecte au prestige reconnu, il a créé ses premiers projets au Portugal, où il est reconnu pour l'intégration élégante et respectueuse de l'architecture et du paysage. Les piscines de Marés à Leça de Palmeira ou le restaurant Da Boa Nova en sont de bons exemples.

L'architecture de Siza est minimaliste, efficace et dépourvue d'artifices. Elle transmet une sensation de recueillement. Elle a été développée dans de nombreux pays et conserve la même capacité de provoquer cette émotion.

Siza a reçu de nombreux prix d'architecture, comme par exemple le prix Mies Van der Rohe 1988 et le prix Pritzker 1992.

A light inspired by the evolution of brass or bronze oil lamps that included a shade to avoid dazzle.



First sketches by Álvaro Siza

ENG Fil is a table lamp designed in 1991 by the architect Alvaro Siza Vieira which artlessly reveals the essence of an electric light: a support, the electric wire with the lightbulb and a shade.

A light that forgoes ornaments, inspired by the evolution of brass or bronze oil lamps that included a shade to avoid dazzle.

Made in stainless steel, the Fil lamp by Siza Vieira forms part of the Classics catalogue of Mobles 114 thanks to its contemporary roots and in homage to one of today's great architects.

FR Fil est une lampe conçue en 1991 par l'architecte Alvaro Siza Vieira, qui montre sans artifices l'essence d'une lampe électrique : un support, le fil électrique avec l'ampoule et un abat-jour.

Une lampe qui n'a pas besoin d'ornements, inspirée de l'évolution des lampes à huile en laiton ou en bronze qui étaient entourés d'un écran pour éviter d'être ébloui. Fabriquée en acier inoxydable, la lampe Fil fait partie du catalogue de Classiques de Mobles 114 car elle est résolument moderne, et aussi pour rendre hommage à l'un des meilleurs architectes contemporains.



# Copenhaguen 1966



128

Design by André Ricard





## Classic Collection

**André Ricard**

Barcelona 1929

ENG A pioneer of Spanish industrial design, André Ricard was Chairman of ADI-FAD, Founding Chairman of ADP and a member of the Faculty of the Art Centre (Switzerland), among other positions. An internationally renowned author, he has designed containers, utensils, lighting, domestic appliances and items of furniture that have ended up forming part of our everyday lives at home. Among his most well-known designs are the Copenhagen ashtray, released by Mobles 114, and the Olympic torch for the Barcelona 1992 Games.

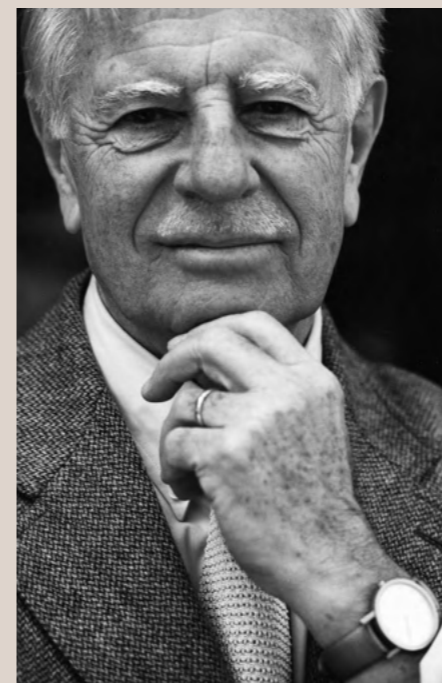
Taking a logical, analytical approach he “harmoniously integrates the most beautiful form with the demands of the function”, applying a style of design that’s classic because it’s timeless and never becomes outmoded.

André Ricard has been recognised with Spain’s National Design Award, the Sant Jordi Cross from the Catalan government, the Olympic Order of the International Olympic Committee and the Gold Medal for Artistic Merit of the city of Barcelona, and has also been made a Chevalier des Arts et des Lettres and Chevalier de la Légion d’Honneur of France.

FR Pionnier du design industriel espagnol, André Ricard a été président de l’ADI-FAD, président fondateur de l’ADP et membre de la Faculté du centre d’art (Suisse), entre autres fonctions. Auteur reconnu à l’échelle internationale, il a créé des emballages, des ustensiles ménagers, des appareils d’éclairage et des meubles qui ont fini par faire partie du paysage domestique quotidien. Parmi ses oeuvres les plus connues, il convient de citer le cendrier Copenhague, édité par Mobles 114, ou la torche olympique des Jeux Olympiques de Barcelone en 1992.

Grâce à l’application de la méthode de l’analyse logique, il obtient « l’intégration harmonieuse de la forme la plus belle et des exigences de la fonction », avec un style de design classique, durable et intemporel.

André Ricard a été récompensé par le prix national de design d’Espagne, la croix de Sant Jordi du Gouvernement catalan, l’ordre olympique du Comité olympique international et la médaille d’or du mérite artistique de la ville de Barcelone. Il a également été nommé Chevalier des arts et des lettres et Chevalier de la légion d’honneur en France.



Copenhaguen ashtray is the result of a geometric design that uses the simple repetition of a cylinder.

ENG With sober lines and minimalist design, free from adornments, this set of melamine ashtrays created by André Ricard in 1966 has amply demonstrated the beauty of useful things.

Made in a single block, this ashtray is the result of a geometric design that uses the simple repetition of a cylinder.

A recipient made up of an open cylinder with another, smaller cylinder inside to support or extinguish cigarettes; the shape of the groove in the outer wall matches the rest of the ashtray and is perfectly designed to hold a cigarette.

This is a hardwearing, stackable ashtray that fulfils its function with the utmost effectiveness. This design classic is in line with the goal of Mobles 114 which, for more than 20 years, has remained in the market to preserve our country's heritage in terms of both culture and design. The Copenhagen ashtray won the ADI\_FAD Delta Silver Prize 1966.

FR Ce jeu de cendriers en mélamine, aux lignes sobres et au design minimaliste, créé par André Ricard en 1966, a largement démontré la beauté des objets utiles.

Fabriqué d'une seule pièce, ce cendrier est le résultat de la répétition simple de la figure géométrique du cylindre. Un récipient constitué d'un cylindre ouvert, dans lequel apparaît un autre cylindre intérieur plus petit, qui sert à déposer ou à éteindre la cigarette. La forme de la coupe de la paroi extérieure assortie au reste du cendrier est idéale pour y loger la cigarette. C'est un cendrier résistant, empilable et qui remplit sa fonction avec une grande efficacité.

Ce classique du design répond à la volonté de Mobles 114, qui l'a conservé sur le marché depuis plus de 20 ans, afin de préserver le patrimoine culturel et de design de notre pays. Le cendrier Copenhaguen a reçu le prix Delta d'argent ADI\_FAD en 1966.





# Tong 1964



131

Design by André Ricard



## Classic Collection

André Ricard designed these tongs in 1964 for ice cubes back in the day when plastic was a relatively new material.



First model of the ice tong by André Ricard (1964)

ENG These ice tongs, relaunched in 2018, are an updated version of the ones designed by André Ricard in 1964.

Ricard has slightly altered the width of the tongs, as well as using a new type of plastic to improve their performance. The tongs are a classic design created in Barcelona in the 1960s and form part of the Mobles 114 Classic Collection. A devotee of simplicity and functionalism, André Ricard designed these tongs for ice cubes back in the day when plastic was a relatively new material. This gave the designer the chance to rethink an object that had always been produced in the same way. Most tongs were made of steel or wood, with a pivot or spring to ensure they returned to their original position.

Ricard's design makes use of the shape of the tongs themselves as their mechanism. His masterful solution takes advantage of the tong's leverage and the flexibility inherent in plastic. The designer has thought about the hands that are going to hold the product and the product that's going to hold onto the ice cubes. These tongs are the perfect extension.

FR La pince à glace rééditée en 2018 est une version actualisée de l'originale conçue par André Ricard en 1964. Ricard nous propose une légère modification de la largeur de la pince, et l'utilisation de nouvelles matières plastiques qui améliorent son utilisation. La pince est un classique du design, réalisé à Barcelone dans les années 60, et s'inscrit dans la Classic Collection de Mobles 114. Fidèle à la simplicité et à la fonctionnalité originales, André Ricard a conçu une pince à glaçons à une époque où le plastique était un matériau relativement nouveau. Le designer a souhaité repenser un produit qui avait toujours été fabriqué de la même façon. Les pinces étaient principalement en acier ou en bois, et la fonction de préhension était réalisée par le mouvement via un axe, ou par l'actionnement d'un ressort.

Le modèle de Ricard résout la fonction de la pince à partir de sa propre forme. L'auteur profite de l'association du levier et la flexibilité du plastique pour offrir une solution magistrale. Il a pensé aux mains qui saisissent l'objet et à l'objet qui doit attraper le glaçon. La pince est l'extension parfaite.



# Frac

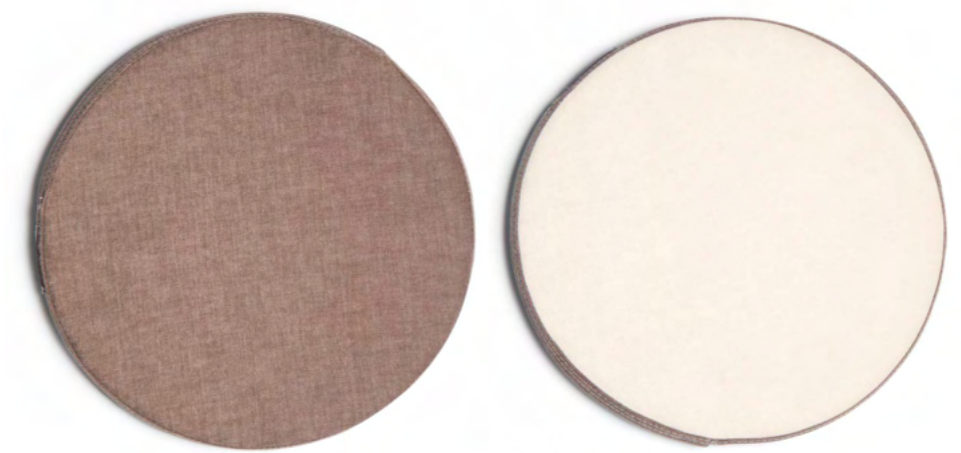


133

Design by Mobles 114



# Circus



134

Design by Mobles 114

# Clac



135

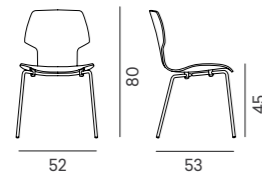
# Technical information



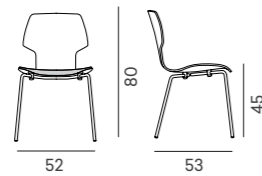
# Seating

## Gràcia Design by Massana - Tremoleda

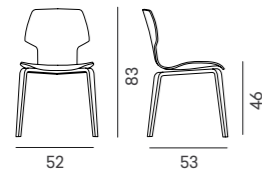
Gràcia metal 



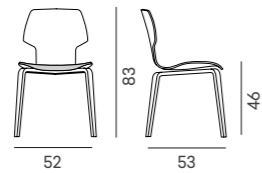
Gràcia metal textil cushion




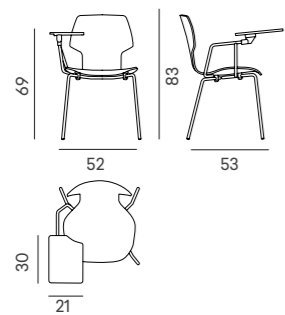
Gràcia wood



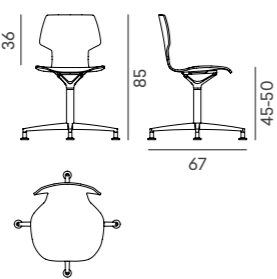
Gràcia wood textil cushion



Gràcia with writing table 

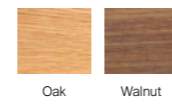


Gràcia swivel



### Finishes

#### Wood



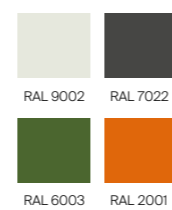
#### Metal structure



#### Textil



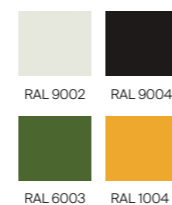
#### Optional: Polypropylene cushion



## Rambla Design by Martín Azúa



### Finishes

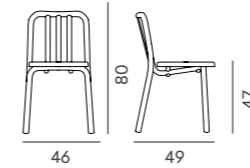
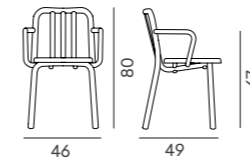


\* Check our fabric catalogue for more information (pag.144)

## Tube Design by Eugeni Quitllet

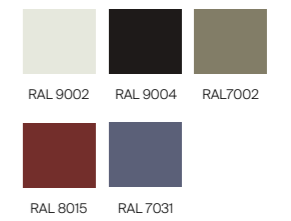
All measures in cm

Tube 




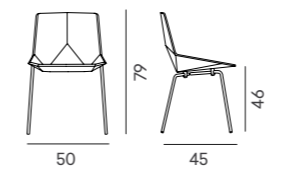
### Finishes

#### Structure

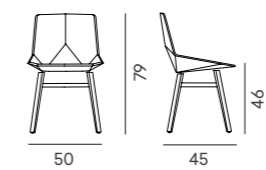


## Green eco Design by Javier Mariscal

Green eco metal 

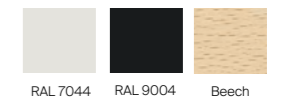


Green eco wood

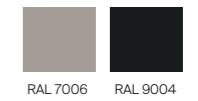


### Finishes


#### Structure

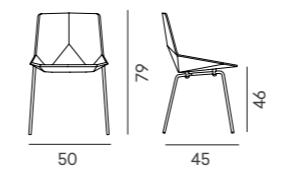


#### Seat

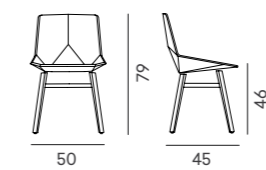


## Green colors Design by Javier Mariscal

Green colors metal 

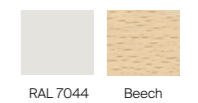


Green colors wood



### Finishes

#### Structure

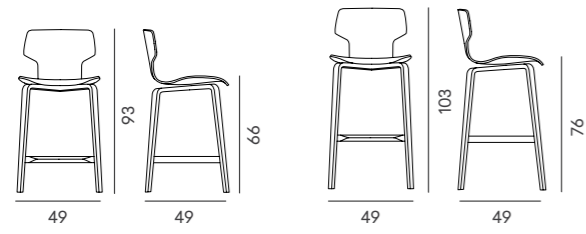


#### Seat



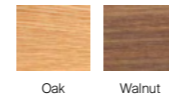
**Gràcia stool** Design by Massana - Tremoleda

All measures in cm



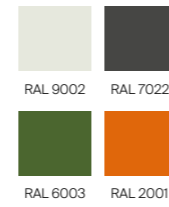
**Finishes**

Wood



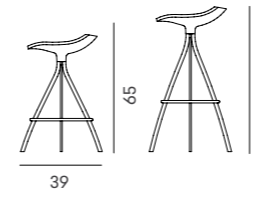
Optional:

Polypropylene cushion

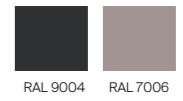


**Gimlet stool** Design by Jorge Pensi

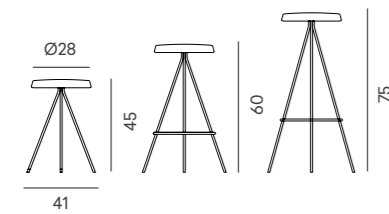
All measures in cm



**Finishes**

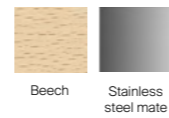


**Nuta** Design by Lluís Pau

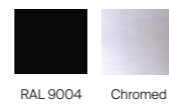


**Finishes**

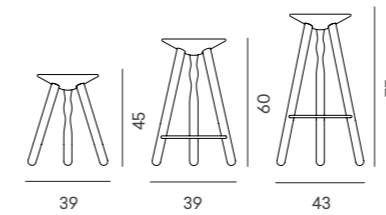
Seat



Structure

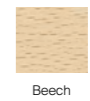


**Luco** Design by Martín Azúa

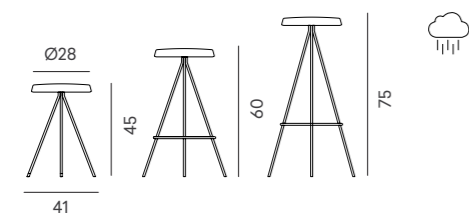


**Finishes**

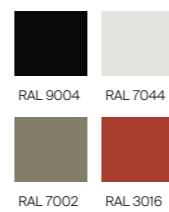
Structure



**Nuta Colors** Design by Lluís Pau

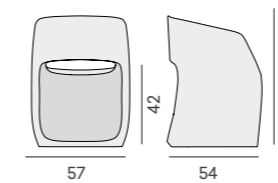


**Finishes**



**Om** Design by Martín Azúa

Om textil



**Finishes**

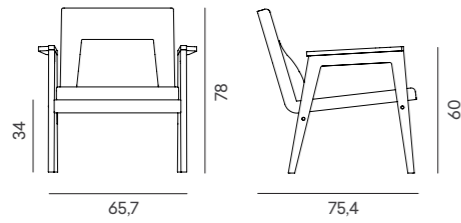
Textil



\* Check our fabric catalogue for more information (pag.144)

**Danesa** Design by Massana - Tremoleda

All measures in cm



**Finishes**

Structure

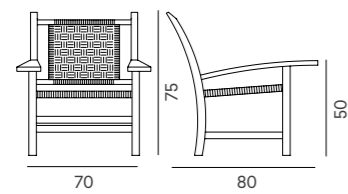


Oak

Textil



**Torres Clavé 1934** Design by Josep Torres Clavé



Structure



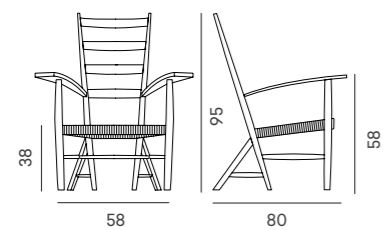
Oak

Seat



String knitted

**Catalana 1942** Design by Germán Rodríguez Arias



Structure



Oak

Seat



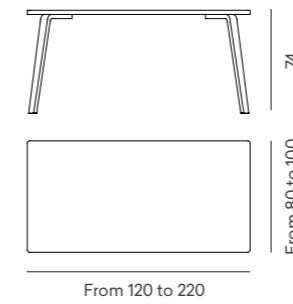
String knitted

\* Check our fabric catalogue for more information (pag.144)

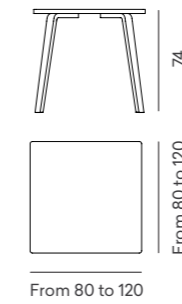
# Tables

**Gràcia table** Design by Massana - Tremoleda

**Rectangular table**



**Square table**



**Finishes**

Wood



Oak



Walnut

**Rectangular table:**

L: 120, 130, 140, 150, 160, 170, 180, 190, 200, 220

W: 80, 85, 90, 100

**Square table:**

80, 90, 100, 110, 120

**Round table (3 legs):**

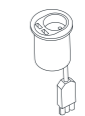
Ø80, Ø90

**Round table (4 legs):**

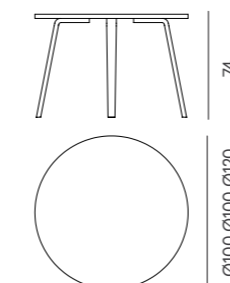
Ø100, Ø110, Ø120

**Optional:**

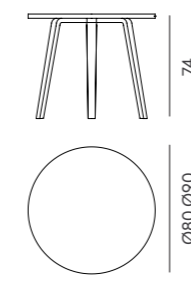
Schuko plug + 2 USB



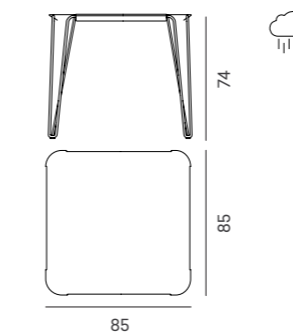
**Round table (4 legs)**



**Round table (3 legs)**



**Rambla table** Design by Martín Azúa



**Finishes**



RAL 9002



RAL 9004



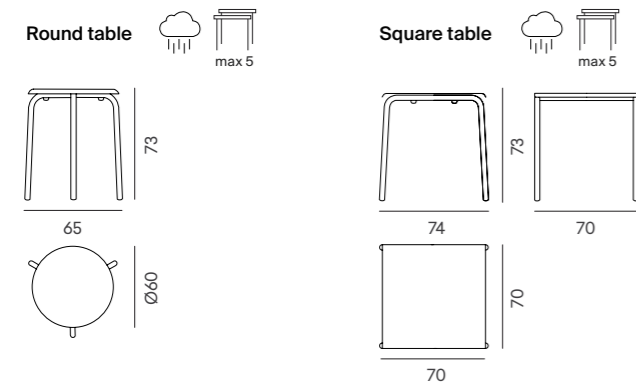
RAL 6003



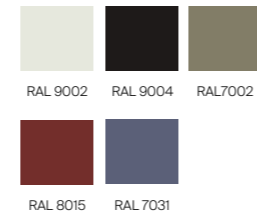
RAL 1004

**Tube table** Design by Eugeni Quitllet

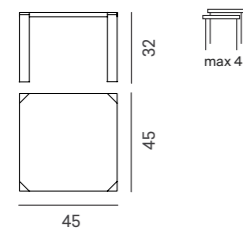
All measures in cm



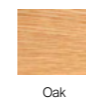
**Finishes**



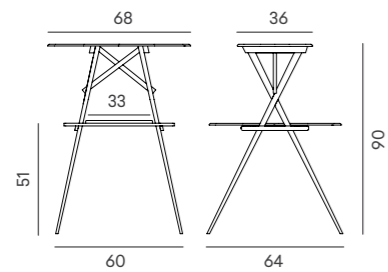
**MMS 1963** Design by Miguel Milá



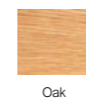
**Finishes**



**Jujol 1920** Design by Josep Maria Jujol

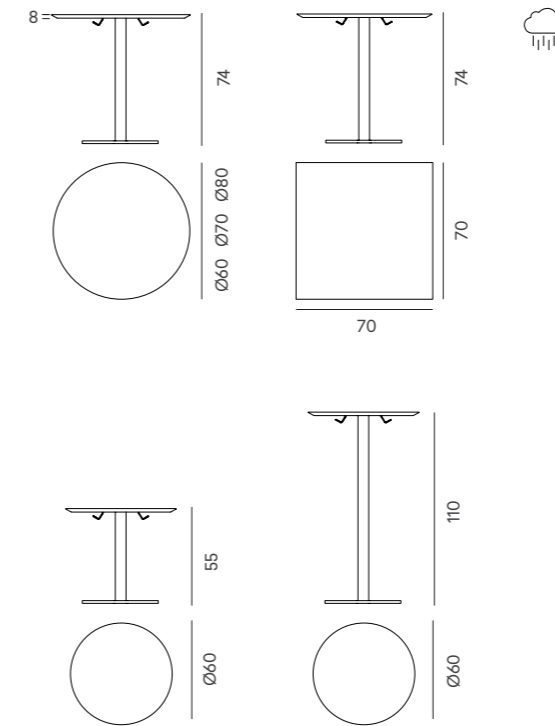


**Finishes**



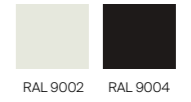
**Oxi bistrot** Design by Massana - Tremoleda

All measures in cm

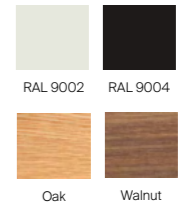


**Finishes**

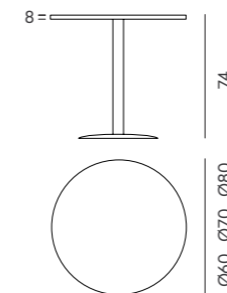
**Structure**



**HPL Top**

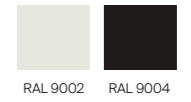


**PEY central** Design by Massana - Tremoleda

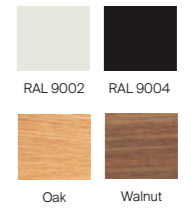


**Finishes**

**Structure**

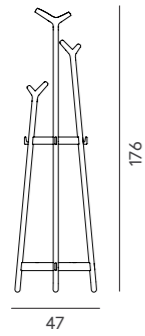


**HPL Top**



# Complements

## Forc Design by Lagranja design



### Finishes

Wood



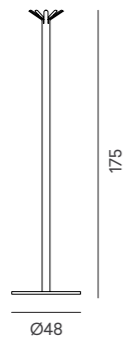
Beech

Structure



RAL 9002

## Hulot Design by Joan Gaspar



### Finishes

Structure



RAL 9002

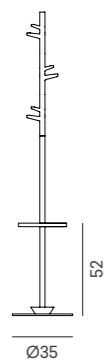
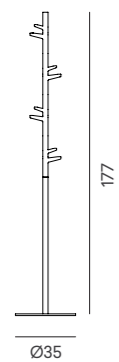


RAL 7022

## Taiga Design by Antoni Arola

Coatstand

Umbrella-coatstand



### Finishes

Structure



RAL 9002



RAL 7022

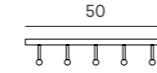
## Mirac Design by Massana - Tremoleda

All measures in cm

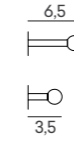
Floor version



Wall version (multiple)



Wall version (simple)



### Finishes

Floor Version



RAL 9002 RAL 9005 RAL 9006

Wall Version



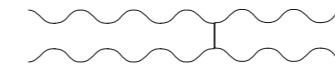
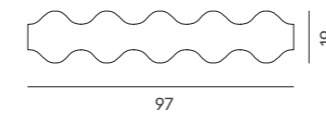
RAL 9005 RAL 9006

Wall Simple



Chromed

## Ona Design by Montse Padrós - Carles Riart



### Finishes

Wood



Oak Walnut

Lacquered



RAL 9002

## Bambú Design by Massana - Tremoleda

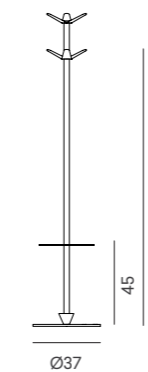
Floor version

Coatstand

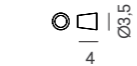
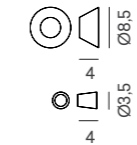


Floor version

Umbrella-coatstand



Wall version



### Finishes

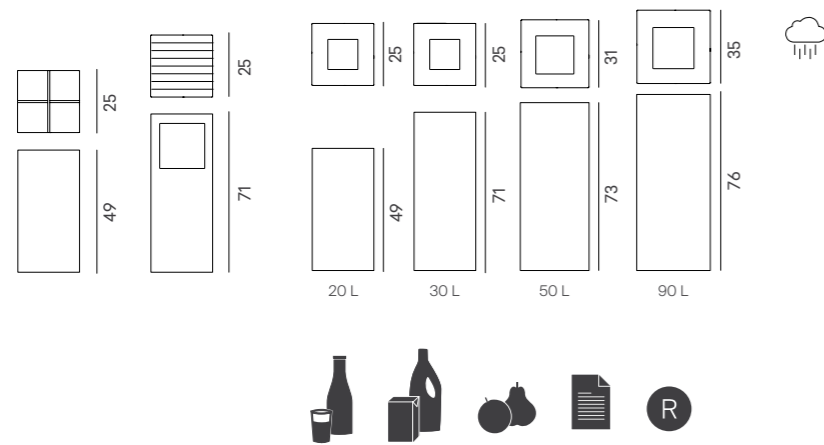
Structure



RAL 9002 RAL 7022

## Riga Inox Design by Massana - Tremoleda

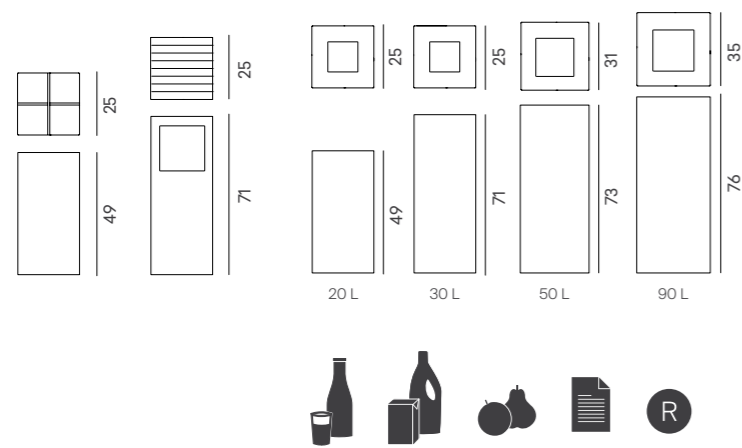
All measures in cm



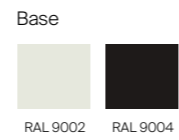
### Finishes



## Riga Basic Design by Massana - Tremoleda



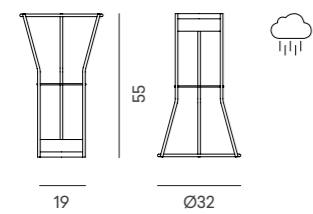
### Finishes



Recycling tops  
(for Riga RAL 9002)



## Tombal Design by Miguel Milá



### Finishes

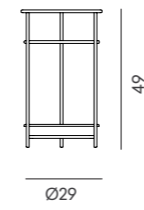


Recipient



## Platea Design by Massana - Tremoleda

All measures in cm

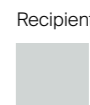


### Finishes

Structure

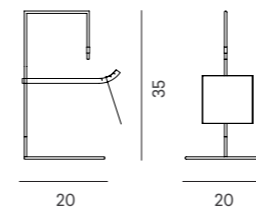


Recipient

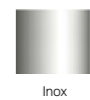


RAL 9006

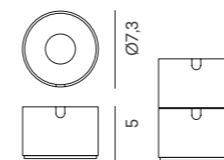
## Fil 1991 Design by Álvaro Siza



### Finishes



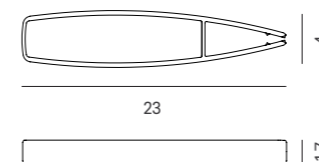
## Copenhaguen 1966 Design by André Ricard



### Finishes



## Tong 1964 Design by André Ricard

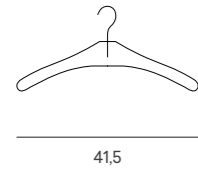


### Finishes

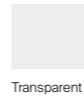


**Frac** Design by Mobles 114

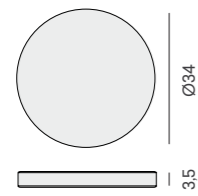
All measures in cm



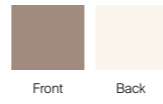
**Finishes**



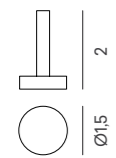
**Circus** Design by Mobles 114



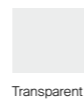
**Finishes**



**Clac Magnet** Design by Mobles 114



**Finishes**





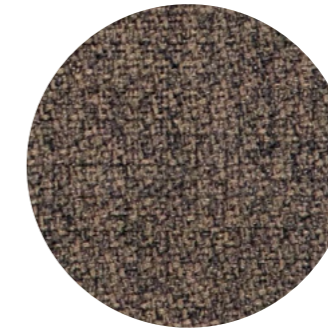
# FABRICS



**Group M** Mobles 114 color selection in stock



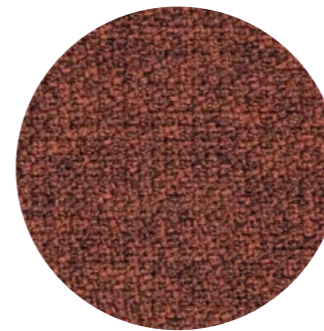
Dark Grey 60021



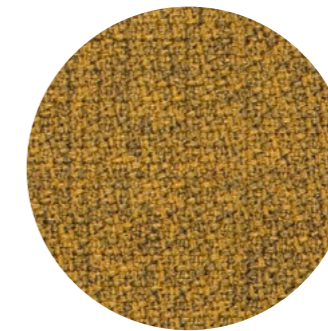
Brown 61103



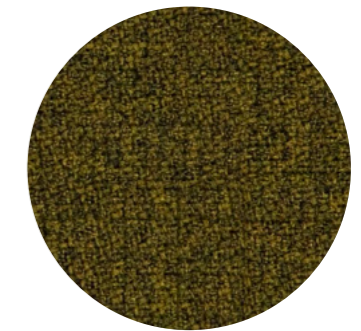
Light Grey 61104



Terracotta 61151



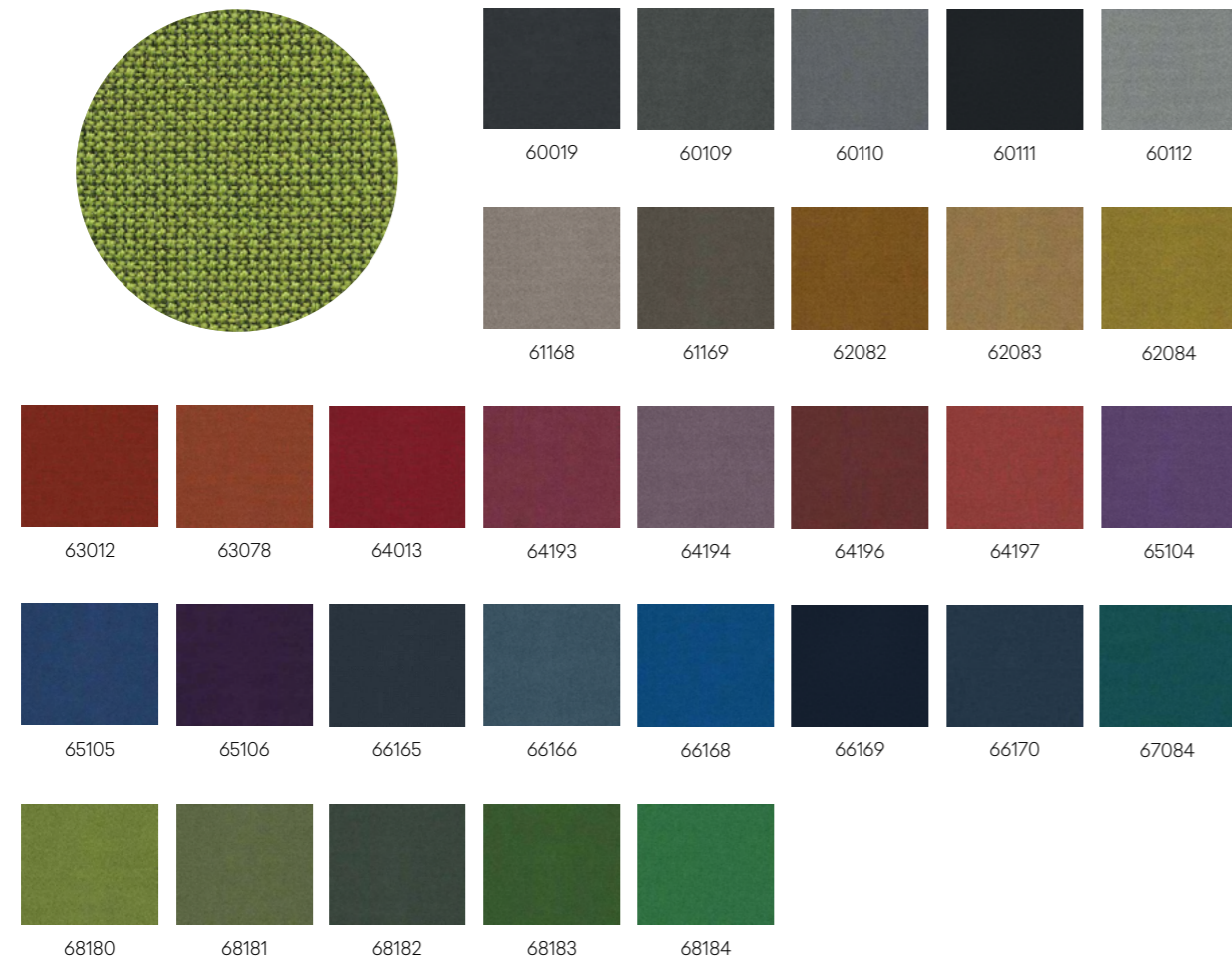
Mustard 62057



Green 68165

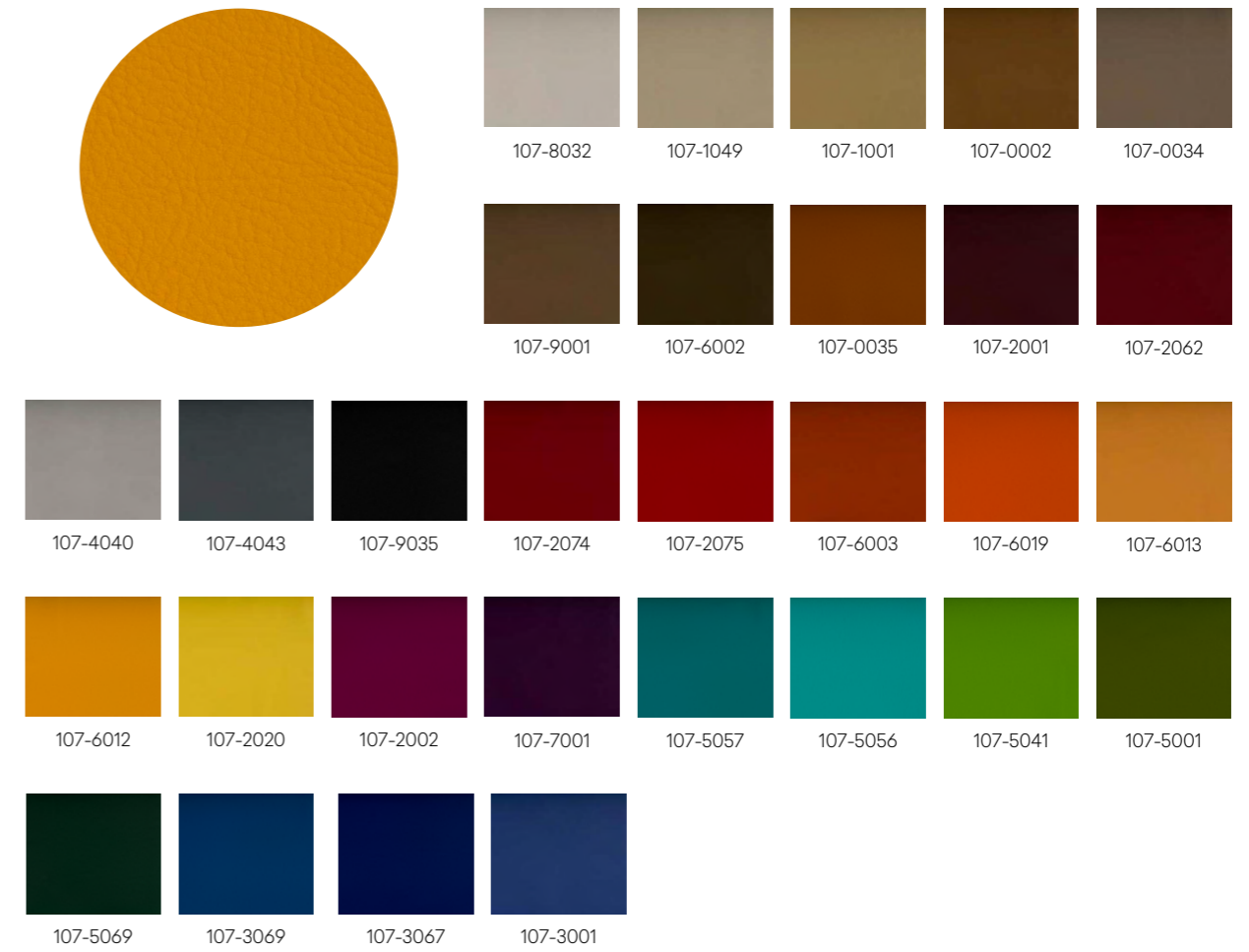
Name	Gabriel Step Melange
Material	Trevira CS 100%
Weight	470 g/lm · (15.16 oz/lin.yd.)
Width	140 cm · (55")
Abrasion resistance	rubs · EN ISO 12947-2 (Martindale) 100,000 double rubs wyzenbeek (ASTM D4157-07) (Heavy duty upholstery) 100,000
Pilling	scale 1-5 max. 5 · EN ISO 12945 - 2
Maintenance	Wash or dry cleaning. Can be wiped with Virkon S, Actichlor Plus, Prime Source ren 93 or Ethanol (70-85%). Always follow the manufacturer's instructions and finish by wiping with a damp cloth. 60°C · Shrinkage max. 3,0% / 74°C · Shrinkage max. 5,0%
Flammability	CA TB 117 - 2013 BS 7176 Mediu m Hazard. AM 18 - NF D 60-013-(only for fabric) · DIN 4102 B1 · NFP 92-503/504/505 M1. BS EN 1021 1&2 · BS 5852 Part 1 0,1 Cigarette & match · BS 5852 Crib 5. Class Uno UNI 9175 Class 1   EMME · ÖNORM B 3825 - B1 - 3800 - Q1 UK. FAR/JAR 25.853 (a) (i) (ii) · IMO MSC 307(88) Anne x 1 part 8. MED Certificate IMO · DIN EN 13501 - 1 B-s1, d0. Will also pass other flammability standards. Flame retardant performance is dependent upon the foam used.

## Group A Gabriel Cura



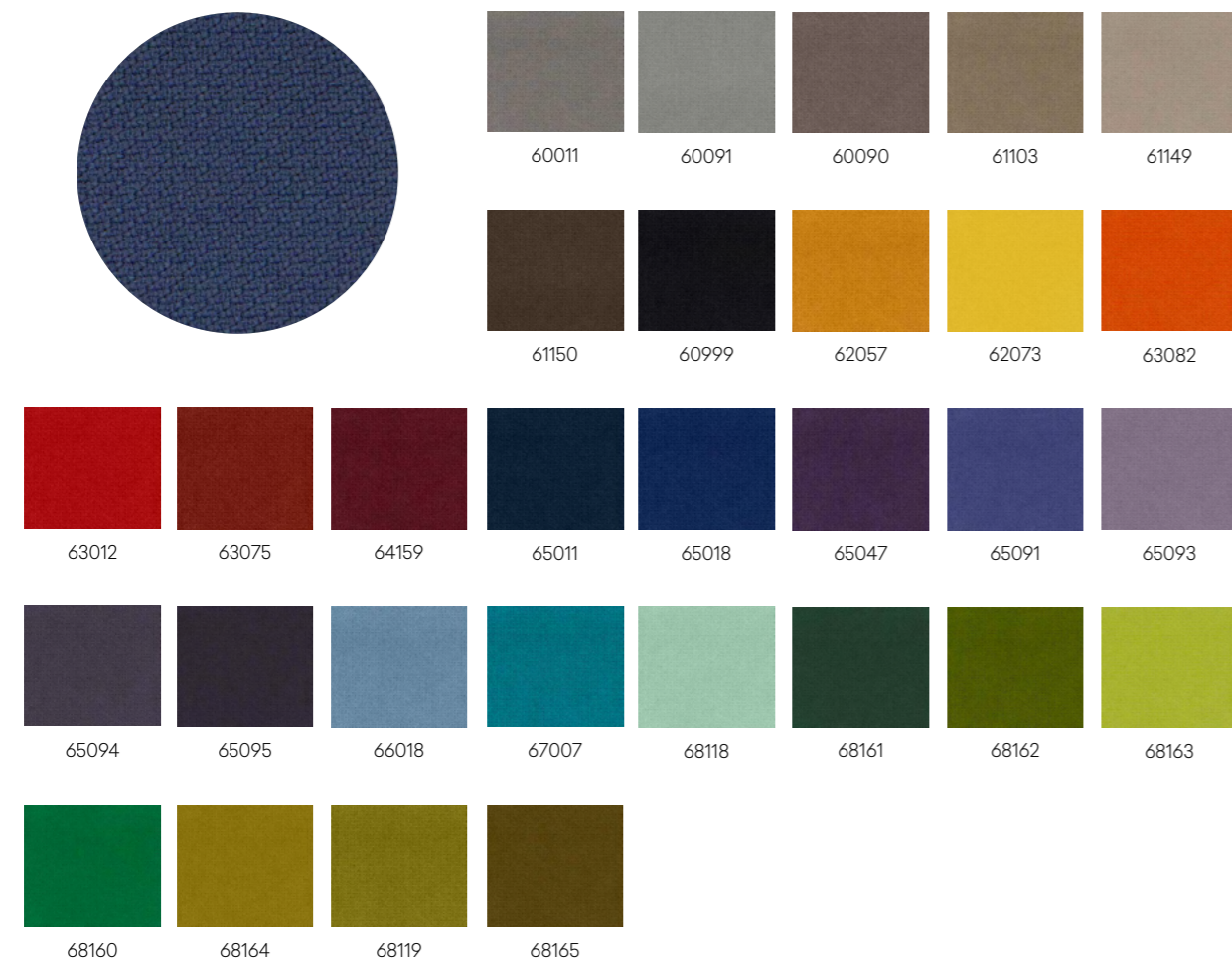
Material	post - costumer recycled polyester · polyester	98% · 2%
Weight	420 g/lm · (13.55 oz/lin.yd.)	
Width	140 cm · (55")	
Abrasion resistance	rubs · BS EN 14465 · BS EN ISO 12947-2 (Martindale)	100,000
	double rubs wyzenbeek (ASTM D4157) (Heavy Duty Upholstery)	100,000
Pilling	scale 1-5 max. 5 · EN ISO 12945-2	
Maintenance	wash or dry cleaning Flame retardant performance is dependent upon the foam used. Contain no Flame Retardant chemical.	
Flammability	EN 1021 1&2 · BS 5852 0&1 · CA TB 117 - 2013 Will also pass other flammability standards. 40°C · Shrinkage max. 1,0% 60°C · Shrinkage max. 2,0%	

## Group A Spradling Valencia



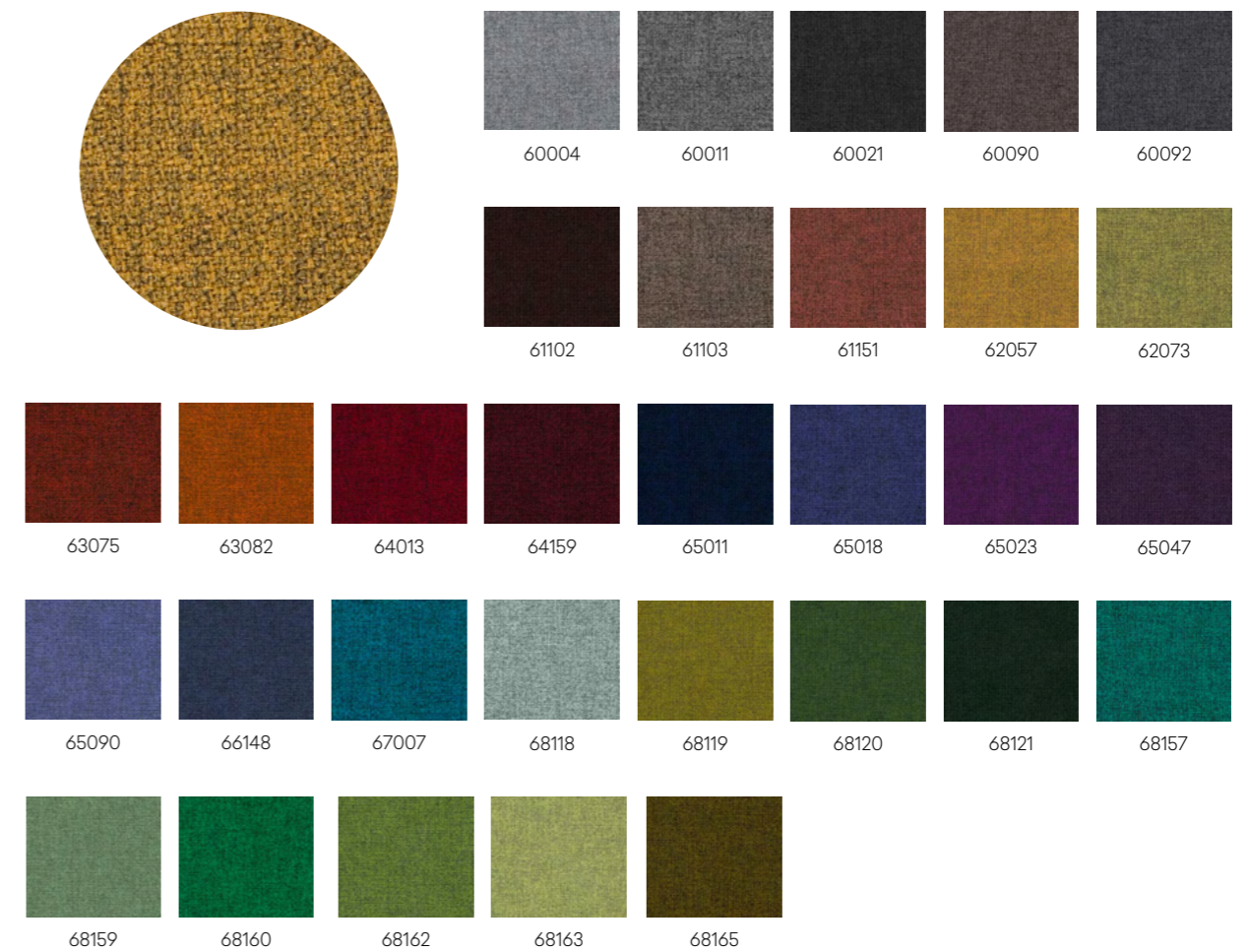
Material	Vinyl / Urethane
Weight	650 g/m2
Width	137 cm · (53")
Abrasion resistance	>300.000 cycled (Martindale)
Pilling	scale 1-5 max. 5 · EN ISO 12945 - 2
Maintenance	For light soiling, a solution of 10% household liquid dishsoap in warm water, applied with a soft damp cloth. Rinse with clean water and dry. Do not use with alcohol based cleaning agents.
Flammability	EN 1021 1&2 · ES: UNE 23.727-90 1R/M.2 · FR: NF P 92-503/M2 DE: DIN 4102 B2 · AT: ÖNORM B 3825, Gruppe 1 - Schwerbrennbares IT: UNI 9175 (1987) / UNI 9175/FA1 (1994) Classe 1.IM (UNO I EMME) AT: ÖNORM A 3800 Teil 1, Qualmbildungsklasse Q1 - schwachqualmend IMO FTP 2010 Code MSC.307 (88) Part 8 3.1 & 3.2 · US: FMVSS 302 US: FAR 25/853 · ECE R118.02 (replaces Directive 95/28/CE) 6, 7 & 8 EN 71-2:2006+A1:2007 - Safety of Toys - Parte 2: Flammability

## Group B Gabriel Step



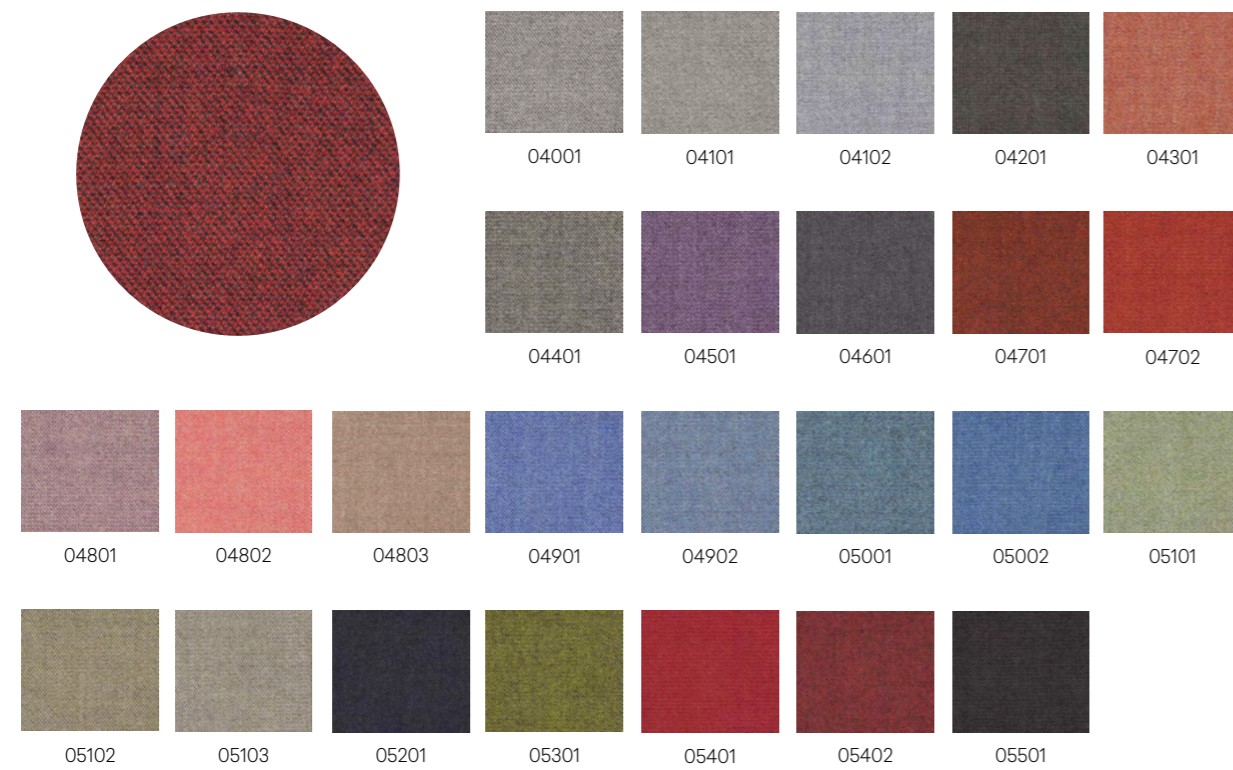
Material	Trevira CS	100%
Weight	470 g/lm · (15.16 oz/lin.yd.)	
Width	140 cm · (55")	
Abrasion resistance	rubs · EN ISO 12947-2 (Martindale) 100,000 double rubs wyzenbeek (ASTM D4157-07) (Heavy duty upholstery) 100,000	
Pilling	scale 1-5 max. 5 · EN ISO 12945 - 2	
Maintenance	Wash or dry cleaning. Can be wiped with Virkon S, Actichlor Plus, Prime Source ren 93 or Ethanol (70-85%). Always follow the manufacturer's instructions and finish by wiping with a damp cloth. 60°C · Shrinkage max. 3,0% / 74°C · Shrinkage max. 5,0%	
Flammability	CA TB 117 - 2013 BS 7176 Mediu m Hazard. AM 18 - NF D 60-013-(only for fabric) · DIN 4102 B1 · NFP 92-503/504/505 M1. BS EN 1021 1&2 · BS 5852 Part 1 0,1 Cigarette & match · BS 5852 Crib 5. Class Uno UNI 9175 Class 1   EMME · ÖNORM B 3825 - B1 - 3800 - Q1 UK. FAR/JAR 25.853 (a) (i) (ii) · IMO MSC 307(88) Anne x 1 part 8. MED Certificate IMO · DIN EN 13501 - 1 B-s1, d0. Will also pass other flammability standards. Flame retardant performance is dependent upon the foam used.	

## Group B Gabriel Step Melange



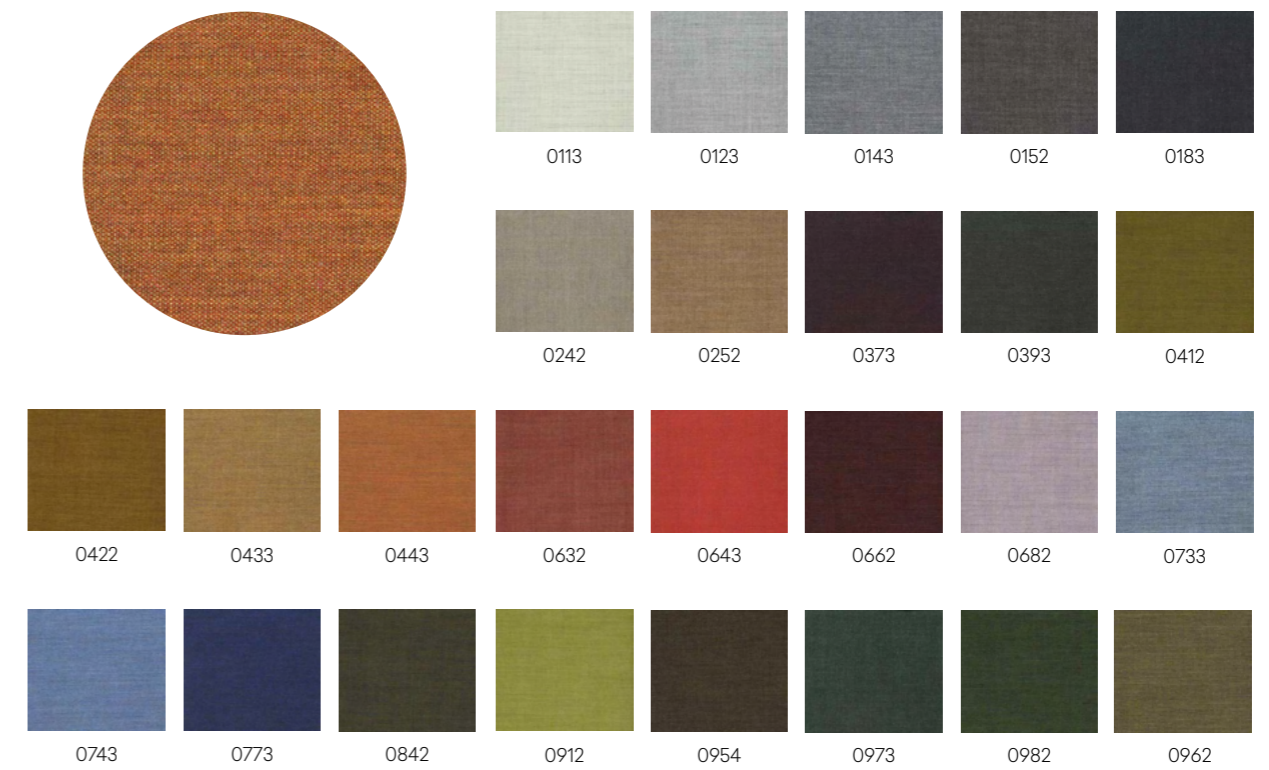
Material	Trevira CS	100%
Weight	470 g/lm · (15.16 oz/lin.yd.)	
Width	140 cm · (55")	
Abrasion resistance	rubs · EN ISO 12947-2 (Martindale) 100,000 double rubs wyzenbeek (ASTM D4157-07) (Heavy duty upholstery) 100,000	
Pilling	scale 1-5 max. 5 · EN ISO 12945 - 2	
Maintenance	Wash or dry cleaning. Can be wiped with Virkon S, Actichlor Plus, Prime Source ren 93 or Ethanol (70-85%). Always follow the manufacturer's instructions and finish by wiping with a damp cloth. 60°C · Shrinkage max. 3,0% / 74°C · Shrinkage max. 5,0%	
Flammability	CA TB 117 - 2013 BS 7176 Mediu m Hazard. AM 18 - NF D 60-013-(only for fabric) · DIN 4102 B1 · NFP 92-503/504/505 M1. BS EN 1021 1&2 · BS 5852 Part 1 0,1 Cigarette & match · BS 5852 Crib 5. Class Uno UNI 9175 Class 1   EMME · ÖNORM B 3825 - B1 - 3800 - Q1 UK. FAR/JAR 25.853 (a) (i) (ii) · IMO MSC 307(88) Anne x 1 part 8. MED Certificate IMO · DIN EN 13501 - 1 B-s1, d0. Will also pass other flammability standards. Flame retardant performance is dependent upon the foam used.	

## Group C Gabriel Capture



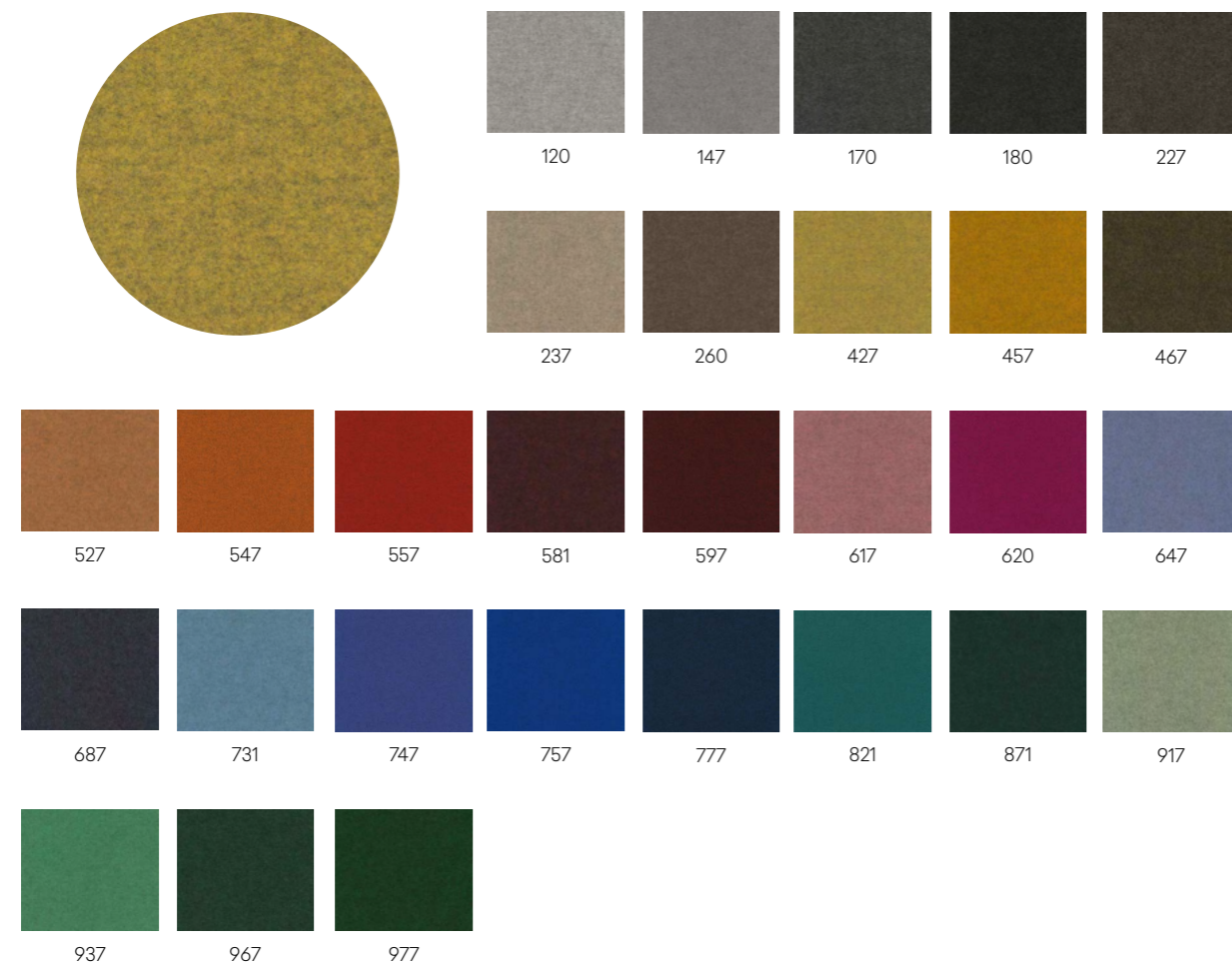
Material	New Zealand wool · polyamide	85% · 15%
Weight	475 g/lm 3 (15.32 oz/lin.yd.)	
Width	140 cm · (55")	
Abrasion resistance	rubs · BS EN 14465 · BS EN ISO 12947 - 2 (Martindale) rubs 200,000 Martindale · ASTM D4966 - 02 (Heavy Duty Upholstery) 200,000	
Pilling	scale 1-5 max. 5 · EN ISO 12945 - 2	
Maintenance	dry cleaning	
Flammability	EN 1021 1&2 · BS 5852 0&1 · CA TB 117 - 2013. Class Uno UNI 9175 Class 1   EMME Will also pass other flammability standards. Flame retardant performance is dependent upon the foam used. Contain no Flame Retardant chemical.	

## Group C Kvadrat Remix 2



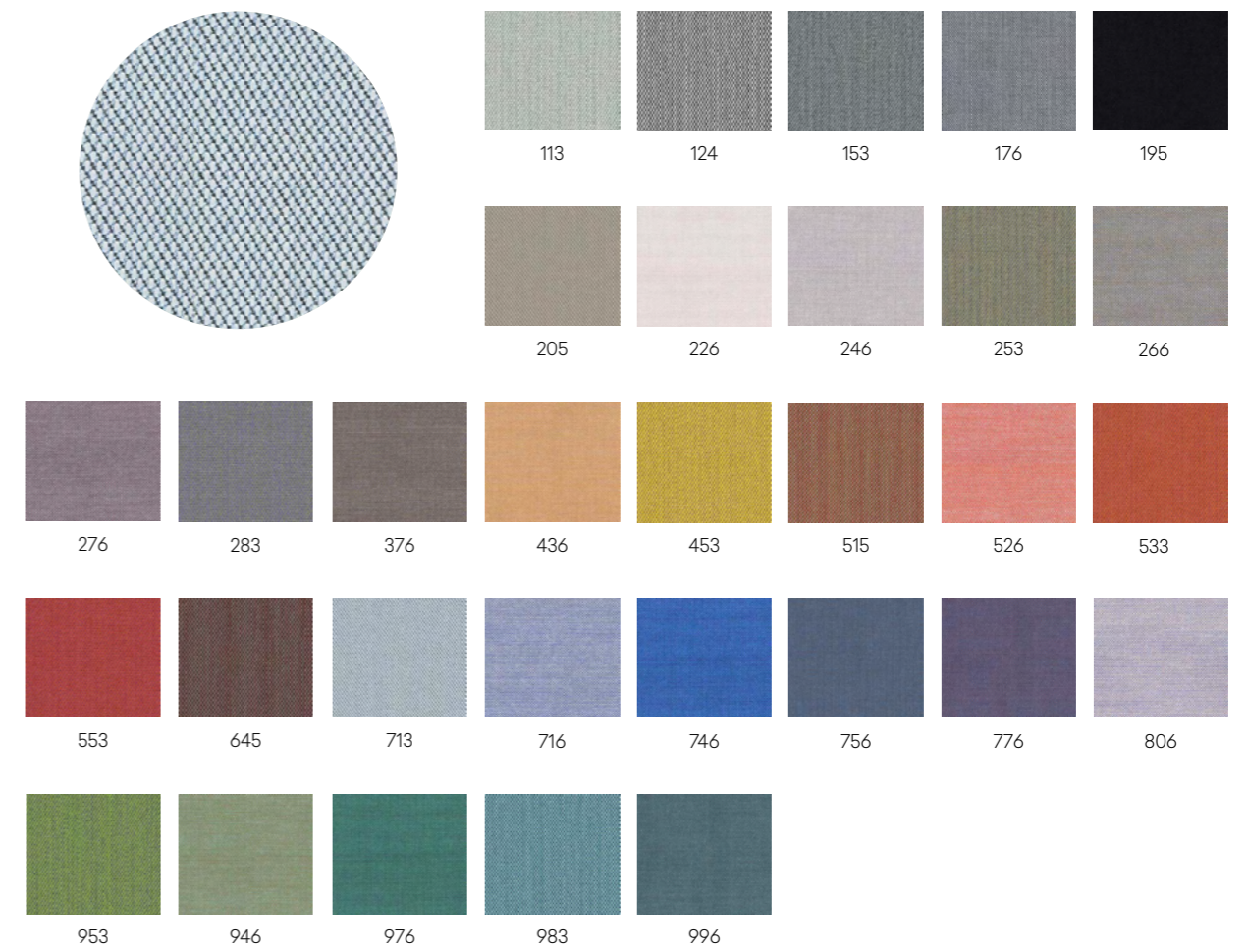
Material	New wool · Nylon	90% · 10%
Weight	415 g/lm · (14.63 oz/lin.yd.)	
Width	138 cm · (54")	
Abrasion resistance	rubs · EN ISO 12947 (Martindale)	100.000
Pilling	Note 4, EN ISO 12945	
Maintenance	Vacuuming and dry cleaning	
Flammability	AS/NZS 1530.3 · BS 5852 Crib 5 with treatment · BS 5852 part 1. EN 1021-1/2 · IMO FTP Code 2010: Part 8 · NF D 60 013 · NFPA 260. Önorm B1/Q1 · UNI 9175 1IM · US Cal. Bull. 117-2013. No use of brominated flame retardants	

## Group D Kvadrat Divina Melange



Material	New wool	100%
Weight	820 g/lin.m	
Width	150 cm · (59")	
Abrasion resistance	rubs · EN ISO 12947 (Martindale)	45.000
Pilling	Note 3, EN ISO 12945	
Maintenance	Vacuuming and dry cleaning	
Flammability	AS/NZS 1530.3, BS 5852 Crib 5, BS 5852 ignition source 3, BS 5852 part 1, BS 5867 part 2 type B, EN 1021-1/2, EN 13501, C-s1, d0, glued, NF D 60 013, NFPA 260, SN 198 898 5.3 with treatment *, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/Q1	

## Group D Kvadrat Steelcut Trio 3



Material	New wool · Nylon	90% · 10%
Weight	770 g/lm · (27,16 oz/lin.yd.)	
Width	140 cm · (55")	
Abrasion resistance	rubs · EN ISO 12947 (Martindale)	100.000
Pilling	Note 4, EN ISO 12945	
Maintenance	Vacuuming and dry cleaning	
Flammability	AS/NZS 1530.3 · AS/NZS 3837 class 2 · BS 5852 Crib 5 with treatment BS 5852 part 1 · DIN 4102 B2 · EN 1021-1/2 · IMO FTP Code 2010: Part 8 NF D 60 013 · NFPA 260 · Önorm B1/Q1 · SN 198 898 5.3 with treatment UNI 9175 1IM · US Cal. Bull. 117-2013 No use of brominated flameretardants	

## **Photography**

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